RAINBOW

by ABE George & KAKIZAKI Masasumi

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Rainbow Ch 96

Credits

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Translator: Kuba_Tita
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恩着せがましいのは
アンチャンの流儀じゃない。
身体と頭を使って踏み出すんだ。
幸せになれなきゃ
生まれてきた甲斐がねェからなー（本文より）

Cover AD
小林美樹代
Cover illustration
柿崎正澄
Cover design
梅津由美子＋ベイブリッジ・スタジオ

YS COMICS

能書きはワビ
入れてから
コキやがれ！

RAINBOW
二舎六房の七人

［原作］George Abe
安部譲二
［作画］Masasumi Kakizaki
柿崎正澄

RAINBOW
二舎六房の七人
10

［原作］安部譲二
［作画］柿崎正澄

YS COMICS
小学館
YSC-2040

ISBN4-09-153040-0
C9979 ¥505E
9784091530400
1929979005054
定価：本体505円＋税
雑誌 45380-40　小学館

そうだな…家族みたいなもんさ……

異変をきたしたスッポンの身体。
信じられない裏切りに遭ったリリィ。
それでも、俺たちは前だけを見て進んでゆく。
損得なんかじゃない。互いを気遣い、互いのために行動する。
アンチャン…俺たちこれでいいんだよな。
ホンモノの愛と勇気を教えてくれる待望の第10巻！

今、一番おもしろい
YOUNG SUNDAY COMICS
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ひかりの空　1～19巻――かざま鋭二／坂田信弘
おしゃれ手帖　1～9巻――長尾謙一郎
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月明星稀-さよなら新選組-　1～9巻――盛田賢司
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YSCをオンラインショップで購入することもできます。

安部譲二
George Abe
1937年、東京都生まれ。B型。
主な漫画原作作品
『アブサラス』（ヤングサンデーコミックス全8巻）
柿崎正澄
Masasumi Kakizaki
1978年、北海道生まれ。A型。
代表作
『X-GENE』（ヤングサンデーコミックス全3巻）

少年犯之王10

[原作]George Abe
安部譲二

[作畫]Masasumi Kakizaki
柿崎正澄

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少年犯之七人

CRIME 96. Slave to the grind

THAT OFFICER PROBABLY TOLD YOU THAT HE WOULD TAKE YOU TO AMERICA. YOU COMPLETELY FELL FOR IT.
TAP
W-WHAT DO YOU MEAN, YOU BASTARD! THAT'S A LIE!
HE EVEN ASKED ME TO BE HER BODYGUARD...

BY NOW HE MUST BE NICE AND COZY AT HOME WITH HIS FAMILY.
HAHAHAHA ...
PAT
IT'S A COMMON TRICK AROUND THE BASE.
TO AVOID PAYING PAYING UP FOR A PROSTITUTE. THAT'S ALL.
... CUT IT OUT.
THAT'S ENOUGH.
HAHAHAHA, BUT IT'S SO FUNNY!
A PROSTITUTE SERIOUSLY THINKING OF BECOMING A WIFE!
YOU REALLY DON'T KNOW YOUR PLACE!
HAHAHA HAHAHA HA...

YOU SHOULD WATCH YOUR WORDS.
TALKING LIKE THAT COULD COST YOU YOUR LIFE!
KNOCK IT OFF!
THROB
THROB
THUD

CLACK

Cause any more trouble...
and I'll pull the trigger.

HA...
This is my house.
I'll put you all...
six feet under!

SO THAT'S HOW IT IS.

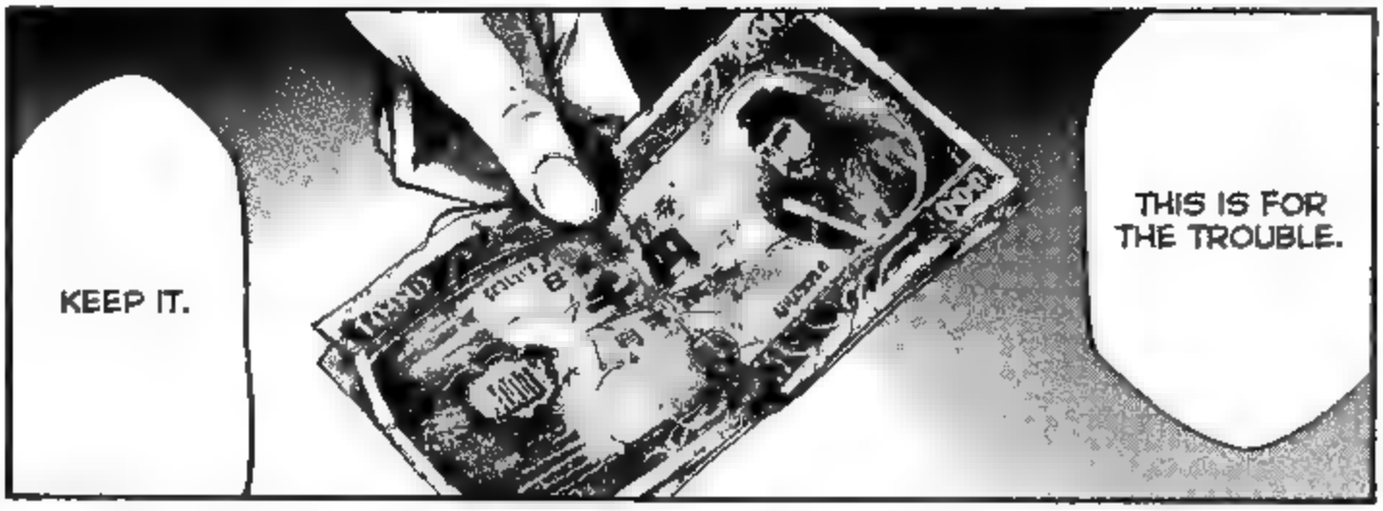
HE ACTUALLY DID IT, HAHA HAHAHA!

HAHA HAHA HAHA HA!

THAT OLD MAN IS REALLY SOMETHING ELSE...
TO PULL THAT ONE ON ME!

LILY...

SORRY, BUT AS YOU SEE, I HAVE GUESTS TODAY.
WE'LL BE GONE TOMORROW
SIR,
I APOLOGISE FOR CAUSING ALL THIS TROUBLE.


KEEP IT.
THIS IS FOR THE TROUBLE.

DON'T PICK ON A POOR WOMAN DECEIVED BY AN AMERICAN.
YOU'RE JAPANESE TOO, AREN'T YOU?
T-TOMORROW?
NO WAY! LEAVE AT ONCE.

DO YOU HEAR ME?
IF YOU'RE HERE TOMORROW, I'LL TURN YOU OVER THE POLICE!

WHAT'S THE MATTER?
WHY THE GLOOMY FACES?
SORRY, GUYS.
CAN YOU GIVE ME A HAND CLEANING UP?

THAT WAS NOTHING BUT A DREAM...
STEP
HMPH, AMERICA.
BUT LILY, YOU WERE LOOKING FORWARD TO GOING TO AMERICA.

I THOUGHT SOMETHING LIKE THIS MIGHT HAPPEN SO I TOOK ENOUGH MONEY FROM HIM TO START MY OWN BUSINESS.
BESIDES, I'M NOT AN IDIOT.

FLAP
RATTLE
I NEVER TRUSTED THAT OLD MAN TO BEGIN WITH.
I KEPT IT WELL HIDDEN, BEHIND THIS.
THAT'S OUR LILY. ALWAYS ON THE ALERT!
SECRET SAVINGS? ARE YOU SERIOUS?

Goodbye Lily
H-HEY, LILY,
WHAT'S WRONG?
THAT MAN...
HE TOOK EVEN MY HARD-EARNED MONEY...
DAMN IT!

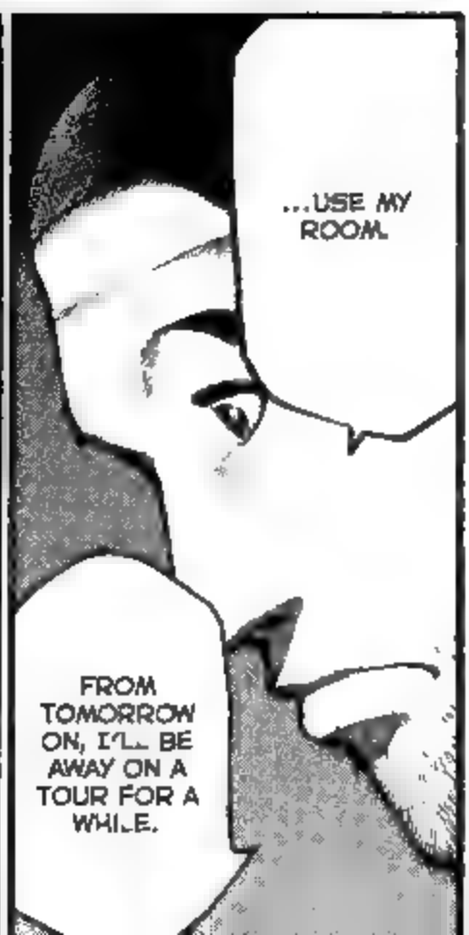
YOU PIECE OF SHIT!
DON'T FUCK WITH ME!

I'LL GET YOU.
OLD MAN..

.....
I...

WHAT?

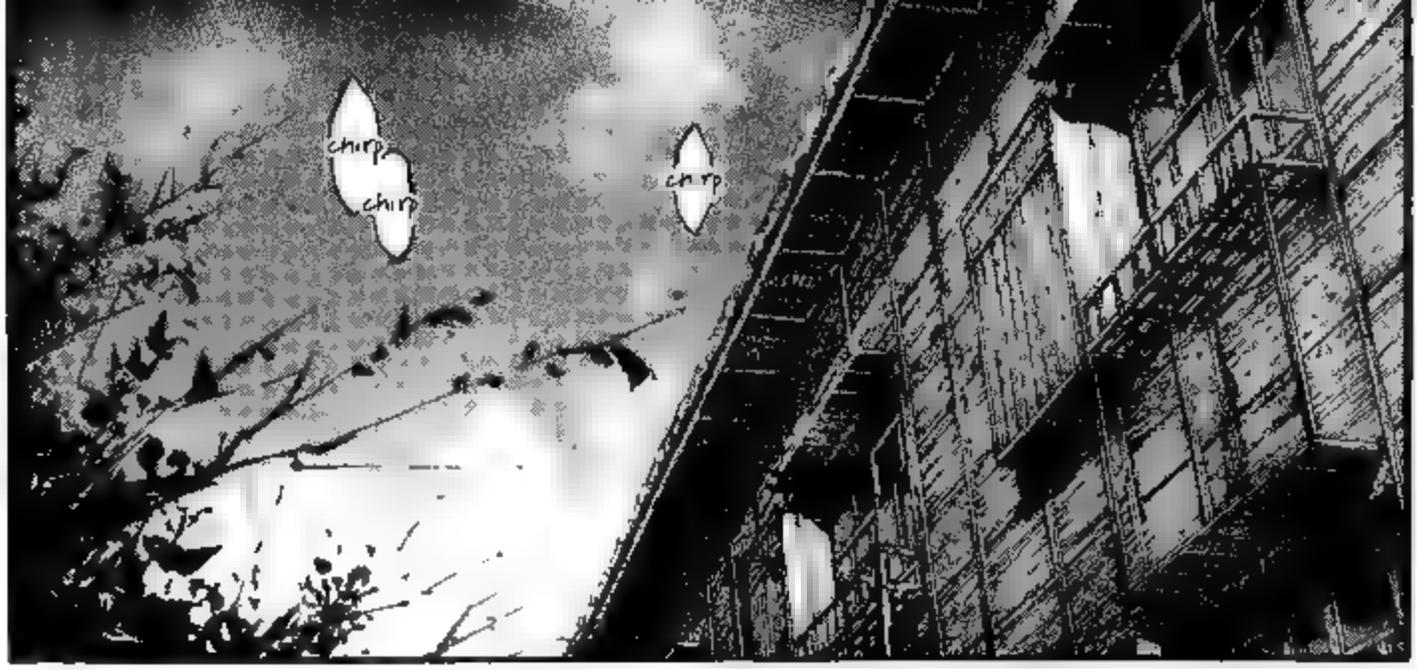
ALRIGHT


...USE MY ROOM.
FROM TOMORROW ON, I'LL BE AWAY ON A TOUR FOR A WHILE.

I'LL DO SOMETHING.
I'LL DO SOMETHING SO THAT LILY CAN MAKE A LIVING.

I'LL COME BY TOMOR-ROW
SEE YA
SUPPON
WELL, I'M OFF

Prostitute or not, Li-
-ke family. She isn't
a stranger.
"I won't let her roam
the streets soliciting
men", thought Suppon.


chirp
chirp
chirp

THIS IS KYABETSU'S ROOM. YOU CAN STAY HERE UNTIL THINGS ARE SETTLED.
AND THINK ABOUT YOUR FUTURE IN THE MEANTIME.

YOU...

MORNING!

203
MY FUTURE?

WHAT AM I SUPPOSED TO DO?!
DON'T FUCK WITH ME!

WHAT CAN A PENNILESS WOMAN DO?
I'VE ALWAYS BEEN A PROSTITUTE.

SO PLEASE .
DON'T SAY THOSE THINGS.

DON'T SAY THOSE THINGS.
YOU CAN DO ANYTHING YOU WANT, AND WE'LL BE THERE TO HELP YOU.

THAT'S NOT LIKE YOU, LILY-SAN.

WHY .. WHY WOULD YOU. .?
LILY-SAN... WE'RE STILL IN YOUR DEBT.

AN-CHAN ...?
THE GUY THAT WAS SHOT BY AN MP
YOU HELPED US WITH AN-CHAN.

IS THAT ALSO...
ONE OF HIS TEACHINGS?
AN-CHAN'S BENEFACTOR IS OUR BENEFACTOR.
YEAH.
IT'S OK. WE'LL WORK SOMETHING OUT.

AN-CHAN'S TEACHINGS ARE ALL IN HERE.
TAP

HE SAID HE'D COME BY TODAY
SUPPOSE IS LATE, BY THE WAY.

PANT
PANT
PANT
PANT
PANT
PANT

PANT
PANT
PANT

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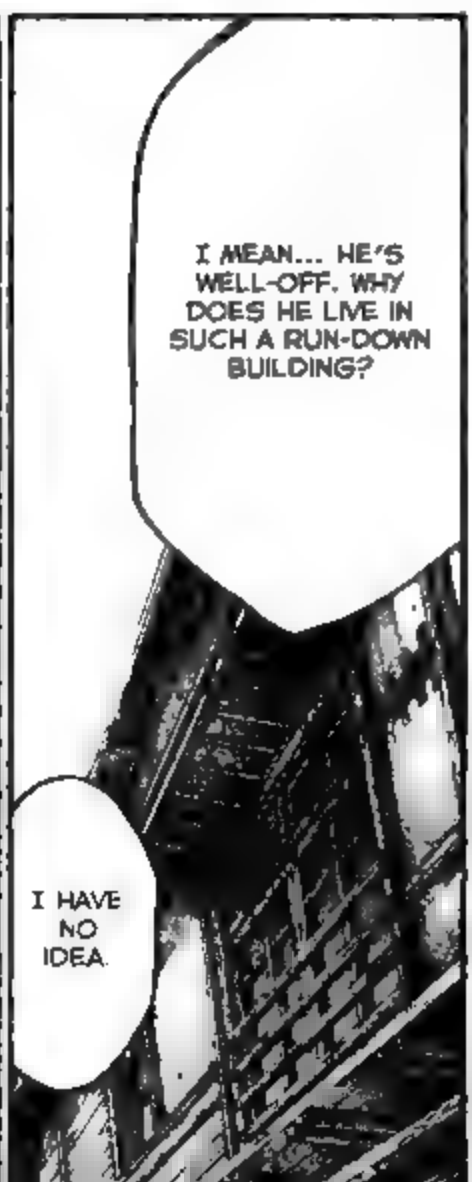
CRIME 97. Time goes by

LILY-SAN, DOES SUPPON REALLY LIVE HERE?
YES. WHY DO YOU ASK?

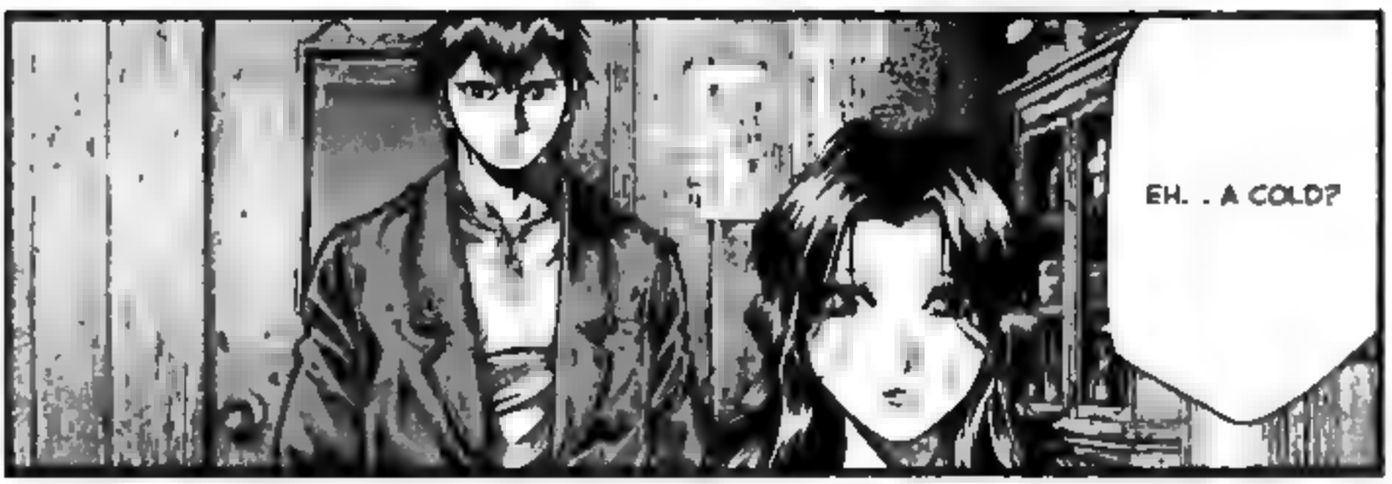
HEY SUPPON, WHAT ARE YOU DOING?!
YOU SAID YOU'D COME BY.
CREAK

HEY, SUPPON, YOU IN THERE?
BAM
BAM
OPEN THE DOOR!


I MEAN... HE'S WELL-OFF. WHY DOES HE LIVE IN SUCH A RUN-DOWN BUILDING?
I HAVE NO IDEA.

CRIME 97. Time goes by

WHEEZE
GASP
WHEEZE
PANT
WHEEZE
SUPPON...
MARIO! WE SHOULD TAKE HIM TO A HOSPITAL!
HE HAS A TERRIBLE FEVER!
GAPE
GASP
NOBORU
HEY NOBORU, WHAT'S WRONG?
GURGLE
ANSWER ME!


EH. . A COLD?

WHEW! YOU WERE WORRIED FOR NOTHING,
EH, MARIO?

Y-YEAH.

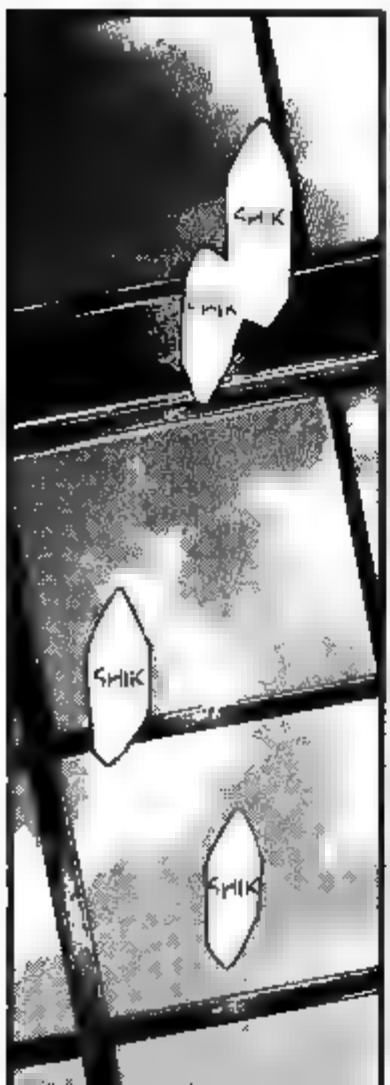
WELL, LET'S PLAY IT SAFE AND HOSPITALIZE H.M FOR TWO OR THREE DAYS, THEN SEE HOW HE'S DOING.

YES. IT'S PROBABLY THE COMMON COLD, EXACERBATED BY A HIGH FEVER AND LABORED BREATHING.
I GAVE HIM AN ANTIPYRETIC JUST NOW, SO HE SHOULD FEEL BETTER SOON.

WHY DON'T YOU GO AHEAD, LILY-SAN?
ERR . WELL. .
tap
WELL THEN, LET'S GO SEE THE BRAT.
?
... ALRIGHT.
SLAM
ISN'T THERE... ANYTHING ELSE WRONG WITH HIM?
HUH?
DOCTOR...
IS HE REALLY OK?

HEHE.
SORRY.

SHEESH. DON'T SCARE ME LIKE THAT.


SHIK
SHIK
SHIK
SHIK

YOU'D BETTER THANK ME.
IT CAN'T BE HELPED. I'LL PEEL YOU AN APPLE.
HEH. THANK YOU.

BUT FOR A TOUGH GUY LIKE YOU TO CATCH A COLD...
HAHAHA. MAYBE I GOT A LITTLE CARRIED AWAY YESTERDAY.

HAVE YOU... THOUGHT ABOUT YOUR FUTURE?
SAY, LILY...
HMM?
I'VE ALWAYS MADE A LIVING WITH MY BODY
ALL BY MYSELF
I'M JUST BACK TO SQUARE ONE. IT'S NO BIG DEAL
BUT. THERE'S NO USE FRETTING OVER IT.
AH... IT JUST HAPPENED YESTERDAY, SO I HAVEN'T THOUGHT ANYTHING THROUGH JUST YET.

WHATEVER HAPPENS, HAPPENS.

TO MAKE A LIVING WITHOUT DEPENDING ON MEN... MY OWN CASTLE.
IT'S MY LITTLE DREAM.

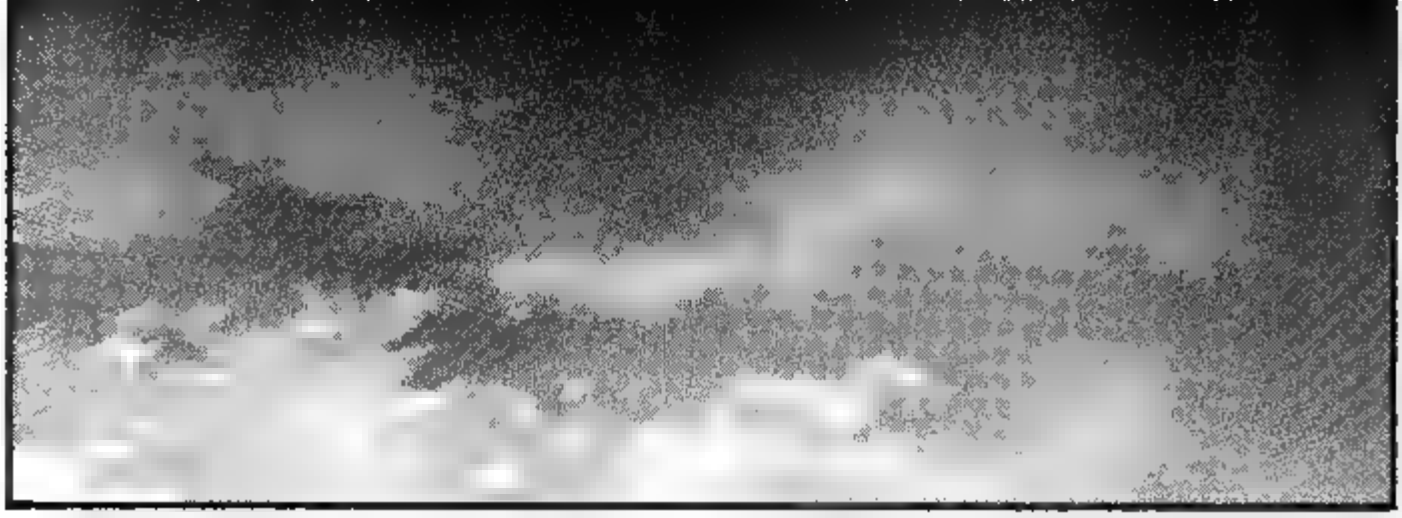
I HAD NOTHING ESPECIALLY GRAND IN MIND.
I JUST WANTED TO OWN A SMALL SHOP.

HMM?
THAT MONEY...

WHAT WERE YOU GOING TO DO WITH THE MONEY THAT YOU HAD TUCKED AWAY?
..OH, THAT?

HOW MUCH TO MAKE YOUR LITTLE DREAM COME TRUE?
SO... HOW MUCH?
HUH?
SHIFT

HEY MARIO! LET'S LEAVE AND GO HAVE A DRINK!
IDIOT, NOT FOR TWO OR THREE DAYS!
I THOUGHT FOOLS WEREN'T SUPPOSED TO CATCH COLDS.
WHAT NONSENSE ARE YOU THINKING NOW?
BRATS SHOULDN'T PRY INTO OTHER'S PEOPLE BUSINESS!
CREAK



HMM, IT'S ALL FINE FOR NOW.

SOMETHING LIKE THIS WON'T BEAT ME. I'VE ALWAYS CLAWED MY WAY UP FROM THE VERY BOTTOM.
TAP
SO... GIVE MY BEST REGARDS TO NOBORU TOO.

I'M LEAVING THE ROOM TOMORROW
OH YES, MARIO...

GIVE MY THANKS TO KYABETSU.

EH...

SIGN: EXAMINATION ROOM

診察室
I... I SEE
IN THAT CASE I CAN'T SAY FOR SURE.
WHAT DO YOU MEAN?
IS THERE SOMETHING WRONG WITH NOBORU?
YOU MUST TAKE HIM TO A LARGER HOSPITAL.
A GENERAL PRACTITIONER LIKE MYSELF WON'T DO.

HE... WAS ORPHANED IN THE ATOMIC BOMBINGS.

WE DON'T KNOW YET
BUT HE NEEDS TO BE EXAMINED AT A LARGER HOSPITAL.

W-WAIT... THEN THIS IS A SIDE-EFFECT FROM THE BOMBINGS?

YOU...

SO TELL ME, LILY-SAN.
WHAT AM I TO DO?

I DON'T HAVE THE CON-NECTIONS OR THE MONEY..
TO TAKE HIM TO SUCH A HOSPITAL.

... FOR SUPPON.
I... I CAN DO NOTHING ..

Suppon is always cheerful, talking nonsense and making everybody laugh. But there's no one who loves his friends as he does. Mario will never forget the day he run away with Joe, the night he brought a rice ball to An-chan or the Yokohama Courthouse where Suppon lent him the money to pay his fine.

Suppon is so kind because he's had the harshest past. Are the aftereffects of the bombing putting Suppon in danger? For the first time in his life, Mario stood paralyzed, in fear of an enemy.

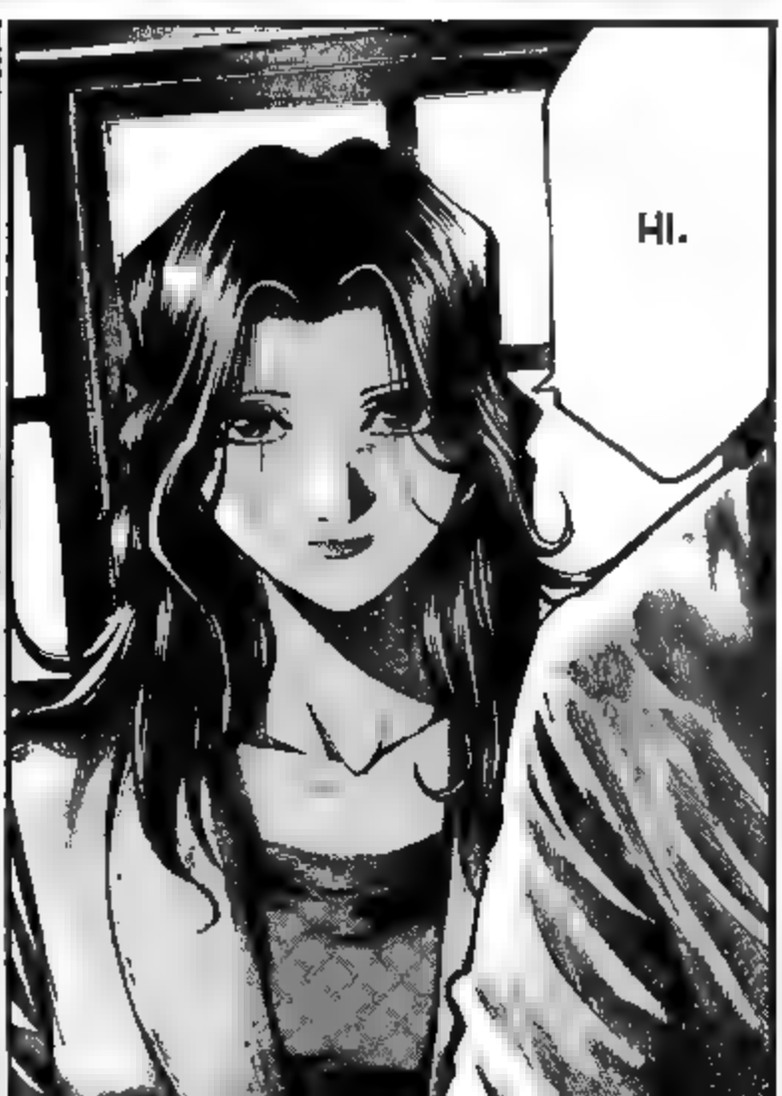
I'M PATHETIC.

GOOD MORNING. MAEDA-SAN, I'LL TAKE YOUR TEMPERATURE.
原病院

MAEDA-SAN?

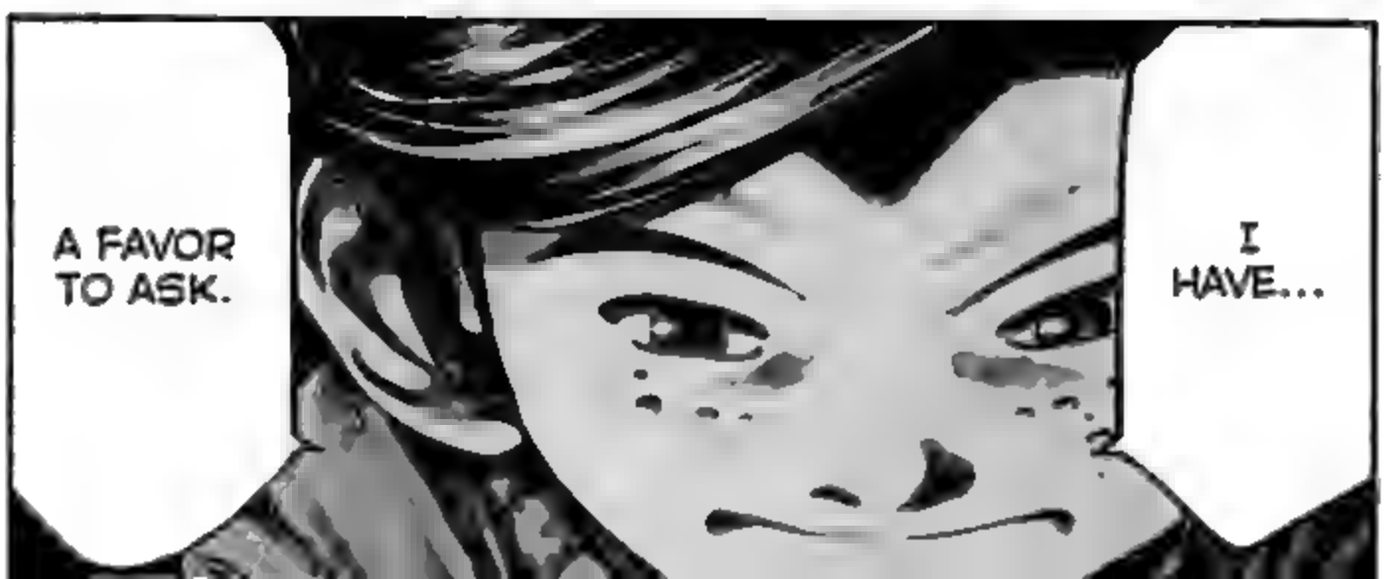
SLIDE

ARE YOU REALLY LEAVING?


HI.

WHAT ARE YOU DOING, MARIO? GET READY AT ONCE!
HUH?

SIGN: CAFE MILONGA


A FAVOR TO ASK.
I HAVE...

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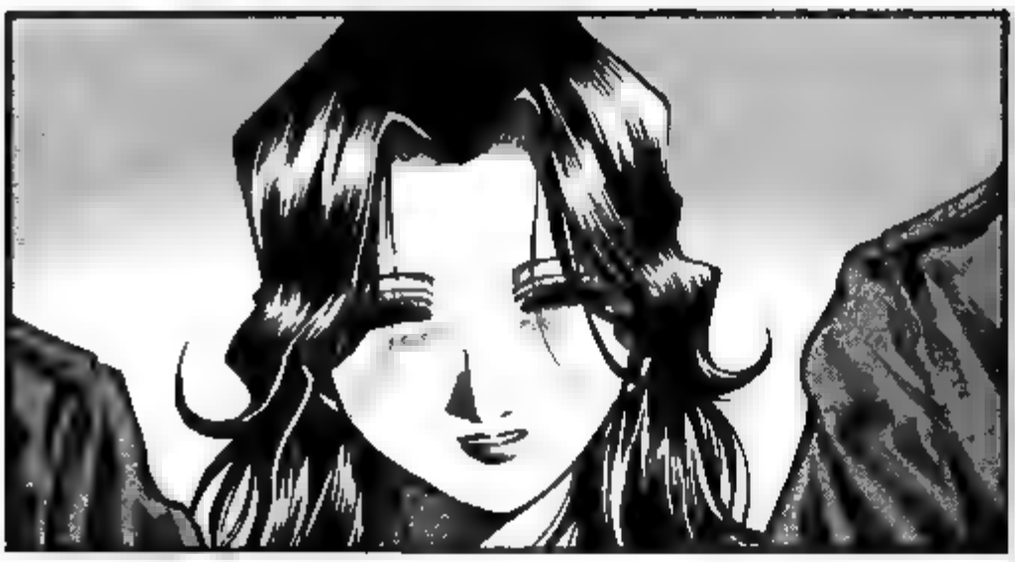
CRIME 98 . Until the end



CRIME 98. Until the end

THE AMERICANS MADE THE A-BOMB, RIGHT?
RIGHT.
WHY ARE WE AT THE BASE? WEREN'T WE GOING TO A HOSPITAL?
SAY, MARIO. .
HEY LILY-SAN, CARE TO EXPLAIN?
WHAT?

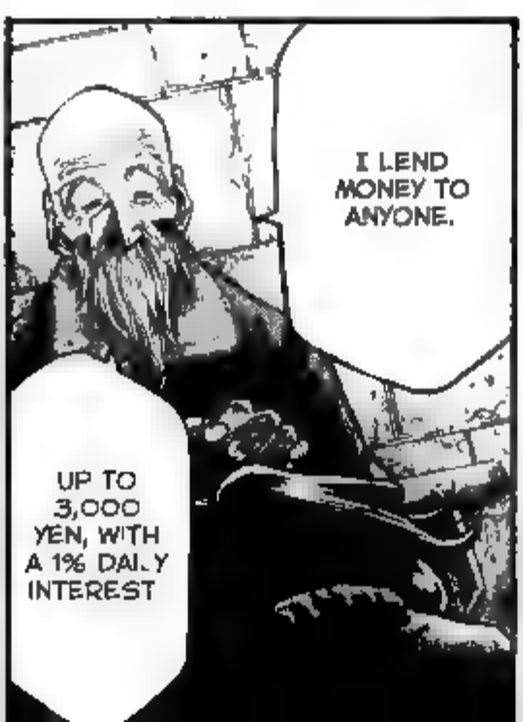
IS AMERICA.
AND THE MOST MEDICALLY-ADVANCED COUNTRY IN THE WORLD...

THERE'S NO BETTER PLACE TO HAVE SUPPON'S ILLNESS DIAGNOSED.
U.S. ARMY CAMP HOSPITAL

FROM ME?
WHAT DO YOU WANT...

LEND ME...
SOME MONEY, PLEASE.

RUMMAGE
RUMMAGE


I LEND MONEY TO ANYONE.
UP TO 3,000 YEN, WITH A 1% DAILY INTEREST

POSTAL SAVINGS PASSBOOK
郵便貯金通帳

IT'S WHAT I SAVED BY TRADING IN THE BLACK MARKET. IT'S ALL I HAVE.
THIS IS 100,000 YEN.

HOW MUCH?
SO?

TAKE THE MONEY AND MY OWN BODY AS A GUARANTEE. MAKE ME WORK, SELL MY BLOOD, DO WHATEVER YOU WANT WITH ME.
PLEASE, I BEG YOU

Pass on

.....
300,000 YEN.

I ONLY LEND UP TO 3,000 YEN AT A TIME.

THERE'S NO EXCEPTION.

IF I LEND OUT 100,000 YEN, I CAN GET 1,000 YEN INTEREST PER CUSTOMER PER DAY.
THAT'S 30,000 YEN IN A MONTH

AND IN ANOTHER MONTH THAT 130,000 YEN WILL BECOME 169,000.

OH.. STARTING A ONE PERCENT LOANING BUSINESS WITH 100,000 YEN.

THEN I WANT YOUR PERMISSION TO START A BUSINESS LIKE YOURS WITH MY MONEY.

BESIDES, WITH A CAPITAL OF 100,000 YEN THE MONEY SHOULD GROW ACCORDING TO YOUR CALCULATIONS.
YOU ARE FREE TO START WHATEVER BUSINESS YOU WANT.

DO AS YOU LIKE.

I HAVE NO REASON TO STOP YOU.
I'M NOT INTERESTED IN WHY YOU NEED MONEY ALL OF A SUDDEN.
TAP

WILL YOU...

T-THANK YOU.
BUT...

KEEP ME COMPANY FOR A WHILE?

That's why we want that Japanese examined in your hospital.
It should be easy for you to pull some strings. Please
PAT
MARIO, I'D LIKE YOU TO MEET THIS MAN.
HE WAS ONE OF HIS SUBORD.- NATES

What's the matter?
I'm begging you. You. .

The old fart's already back home. We're not his subordinates anymore.

Piss off.
Geisha girl.

Or what? Will you show me a good time...
Like you did with him?

I WON'T TAKE THIS!
LET GO OF ME, MARIO!
GRAB
DON'T FUCK WITH ME!

IT'S NO USE!
STOP IT, LILY-SAN.

ON THEM.
YOUR WORDS ARE USELESS ...

Wait a moment!
SCUFF
WE'LL HAVE TO FIND ANOTHER WAY, LILY-SAN.
SLAM

You are...
Minakami Mario, aren't you?

HOW DO YOU KNOW MY NAME?
.....?

Well, let's see...
Swift
If this shakes up your memory.
MARIO, WHO'S THIS?
Hey! Don't you remember me?
STEP
STEP

YOU...
.....

YOU'RE THAT GUY.
Down!!

Yeah. I'm Jeffrey. You knocked me out 2 years ago.
My jaw remembers your left hook very well.
So, you were talking about the hospital earlier.
What's the matter?
LILY-SAN.
Y-YES.

We need a favor.

CAFETERIA

Yes. Is there something you can do?

I see.
You want that Japanese examined in the army hospital.

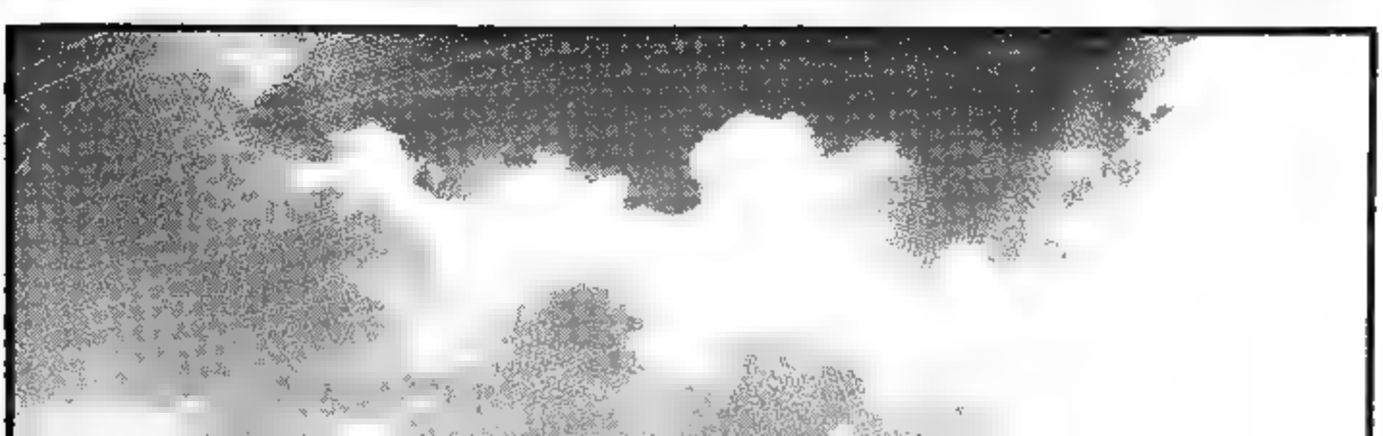
It's complicated. . but, I'll give it a try
By the way

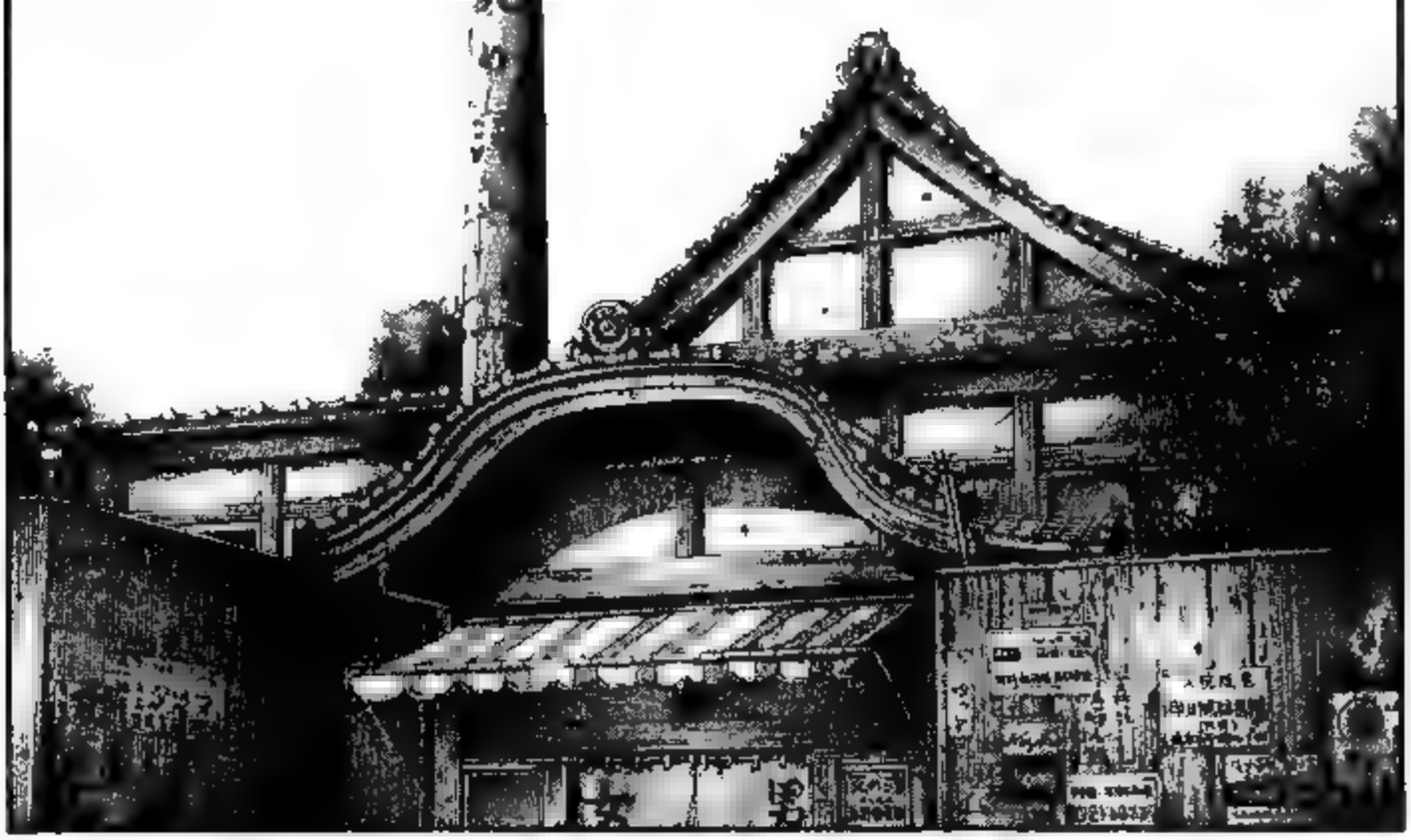
I have one condition.

This Saturday...
You know when, right? Minakami Mario...

One condition?

I want to box
with you again.





JUST COME WITH ME.
WHY DID YOU BRING ME TO A BATHHOUSE?

I WANT TO TEACH YOU.
THERE'S SOMETHING...

Everybody takes action. Lily and Mario are in the base and Suppon goes to Sugi-san for Lily's sake.
None of them breathe a word to any other about what they're up to.
Expecting favors or gratitude wasn't An-chan's style.
Sitting around changes nothing.
You must take steps forward using your body and your head.
It's not worth coming into this world just to be unhappy!

RAINBOW

by ABE George & KAKIZAKI Masasumi

If you like this manga, please support its creators by bying a copy of the original work.

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Rainbow ch 99

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CRIME 99. Wings of tomorrow

CRIME 99. Wings
of tomorrow

PANT
PANT

PANT
PANT

PUNCH

STOP IT, MARIO!
PLEASE! SOMEONE STOP THOSE TWO!

?

Wow. that Jap has some nice moves.
If he can be a match for Jeffrey, he's amazing

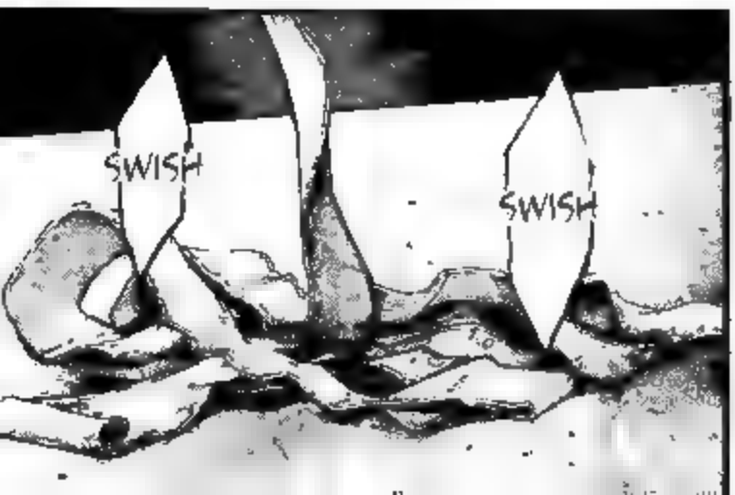
TREMBLE
TREMBLE

Wa... Wait a moment, Sergeant! The fight...
Is over.
This fight is over!
CREAK
Jeffrey!
Stop!!

GRAB

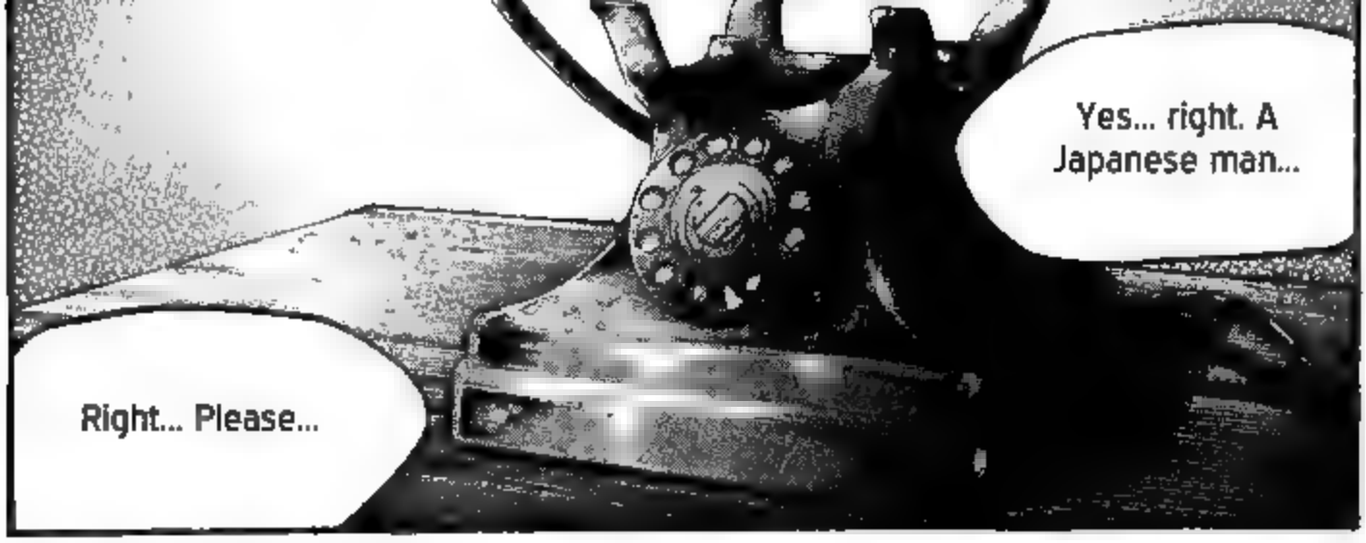
Sergeant! What are you talking about? This man knocked me out!
He's a great boxer!

That woman told me everything
SLIP


SWISH
SWISH

Jeffrey what's the point in beating a boxer who can't strike with his right hand?

His right hand is wrecked
Don't push him further
It's over.

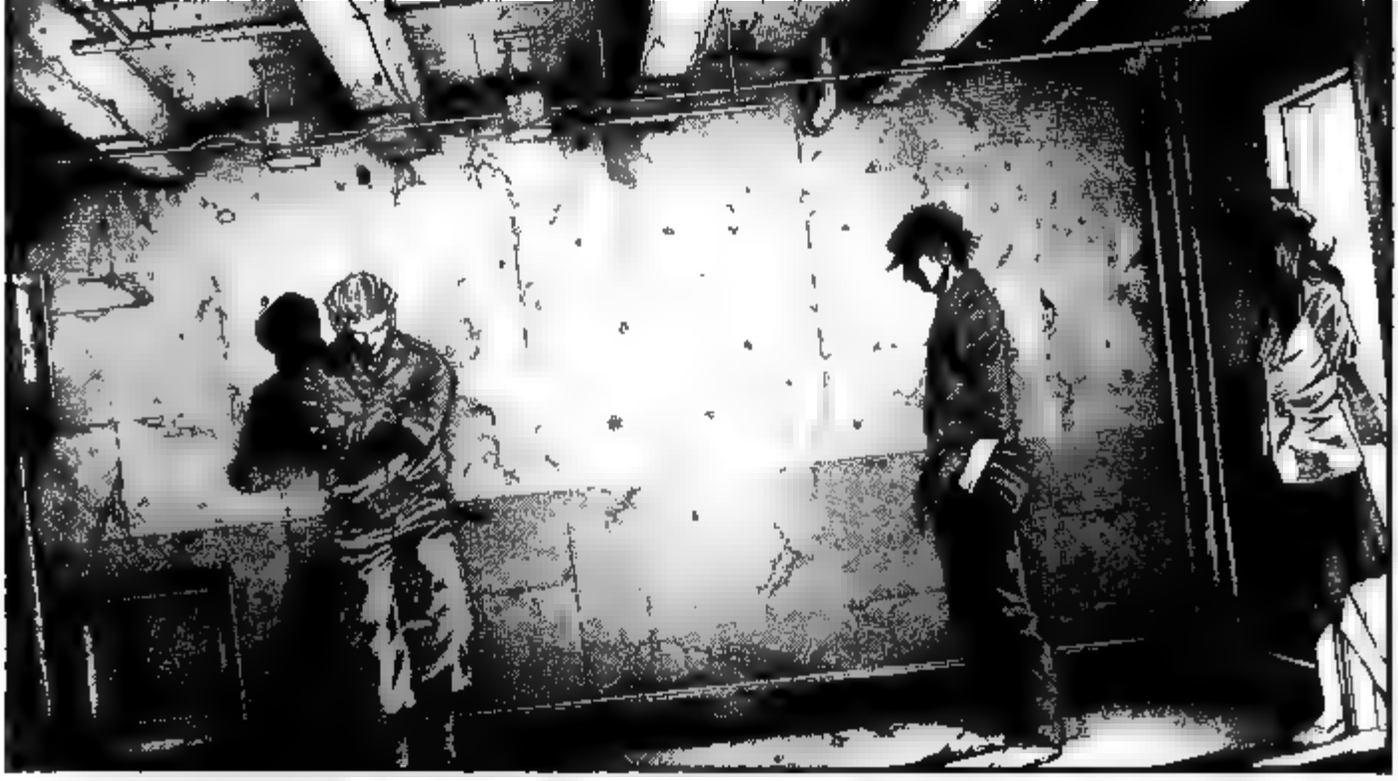

Yes... right. A Japanese man...
Right... Please...

CLICK

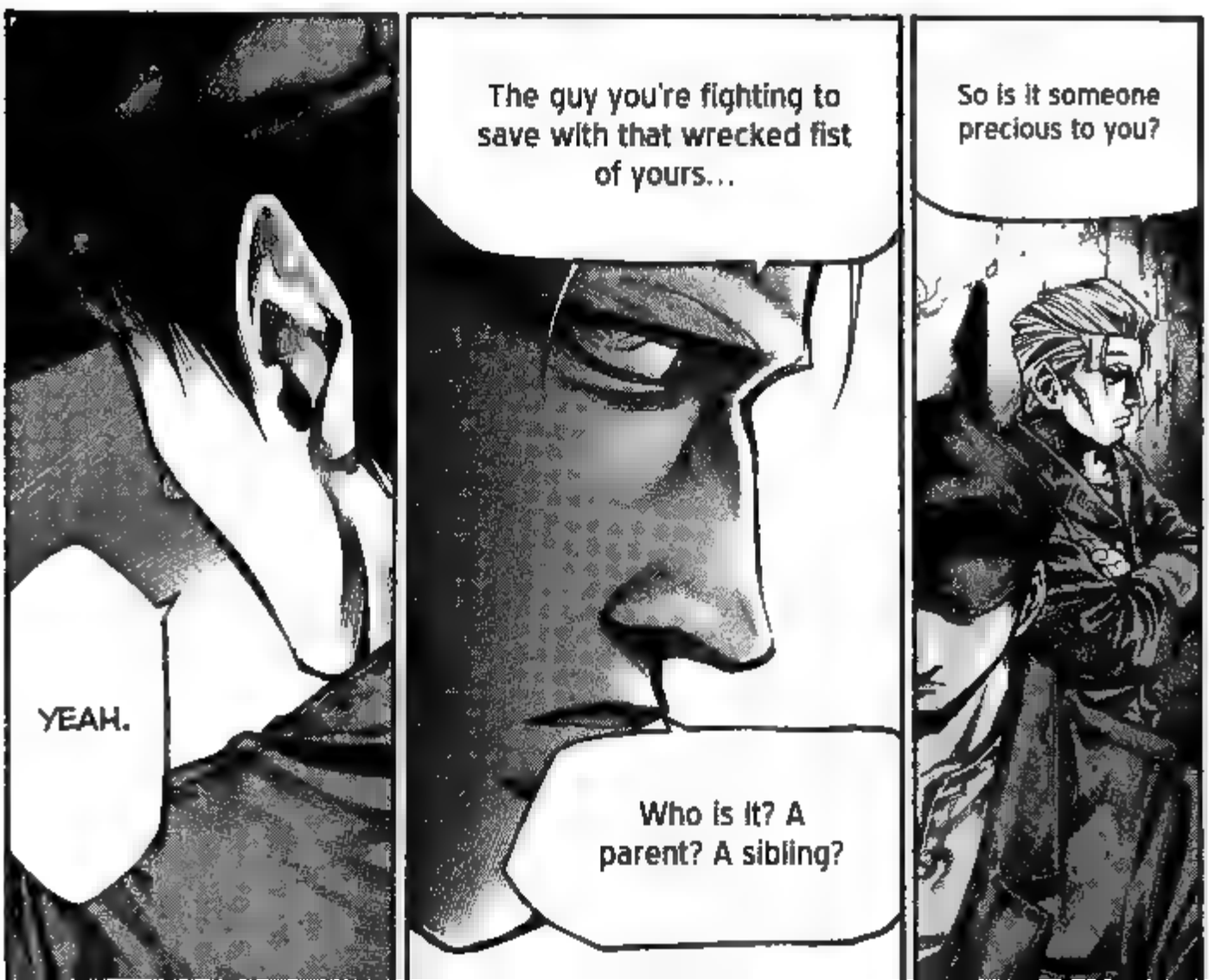
CREAK
LET'S GO TO THE HOSPITAL...
AND HAVE H.M DISCHARGED FIRST THING IN THE MORNING.

THAT'S GREAT! THEY'LL EXAMINE HIM TOMORROW, MARIO!
WE HAVE TO TELL NOBORU AT ONCE.

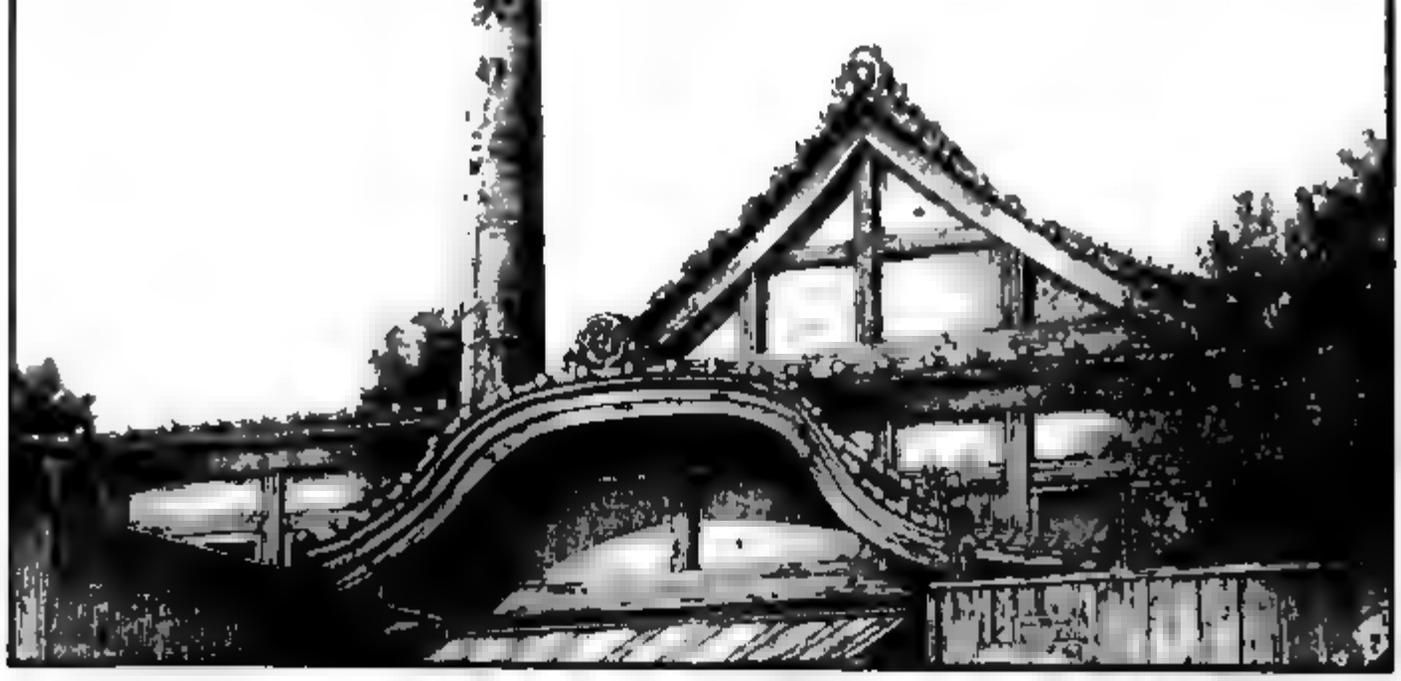
They'll take a look at him tomorrow afternoon.
Re... Really?

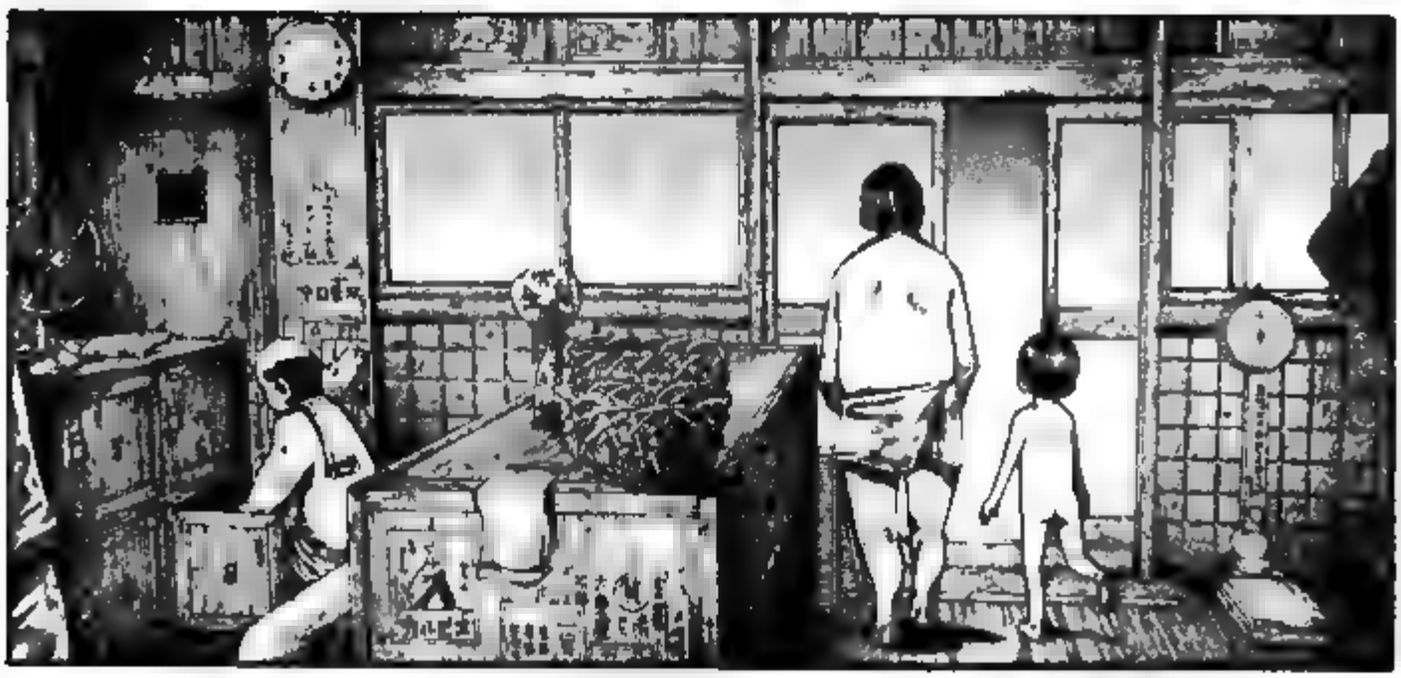


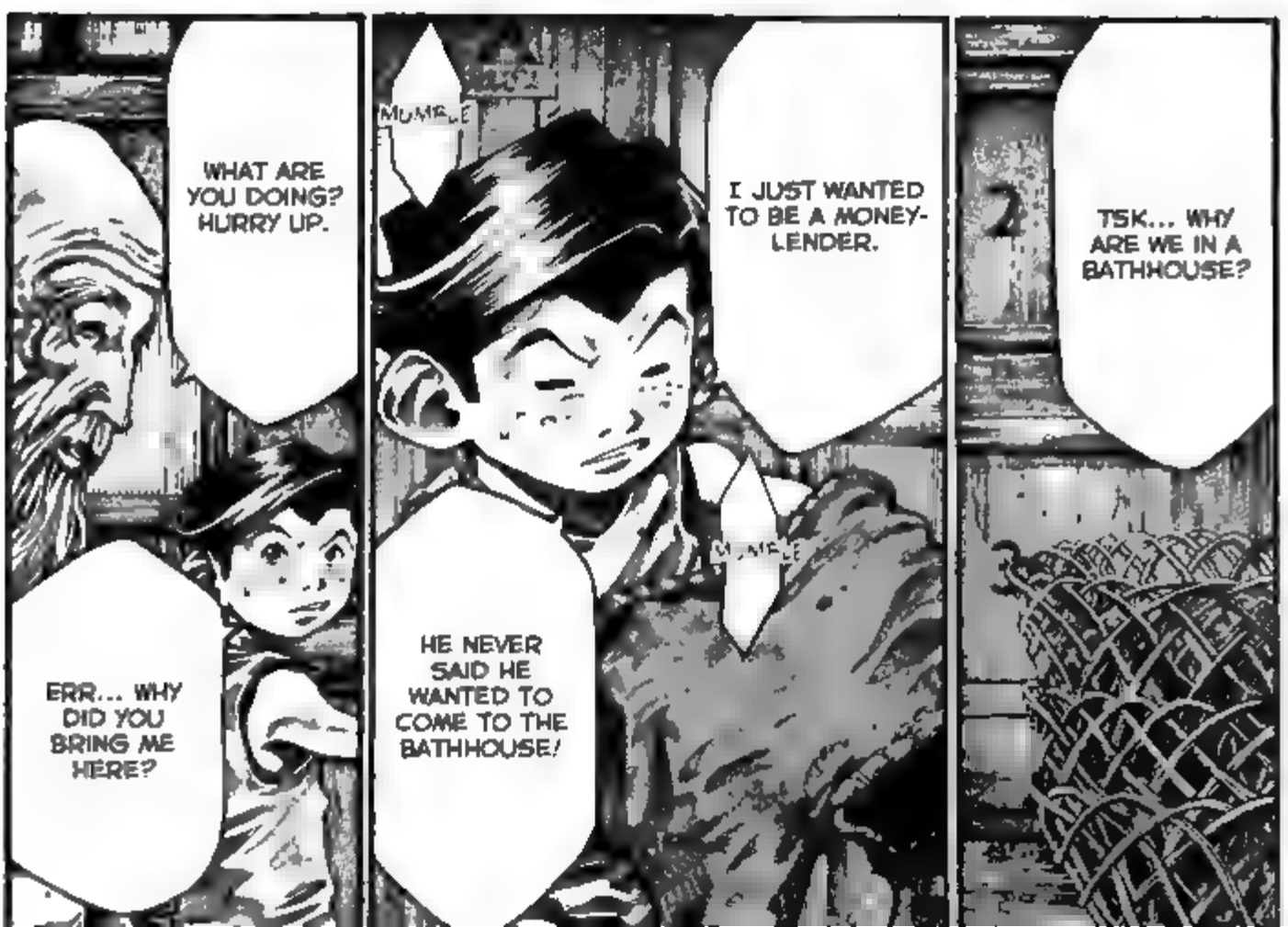
WHOOSH

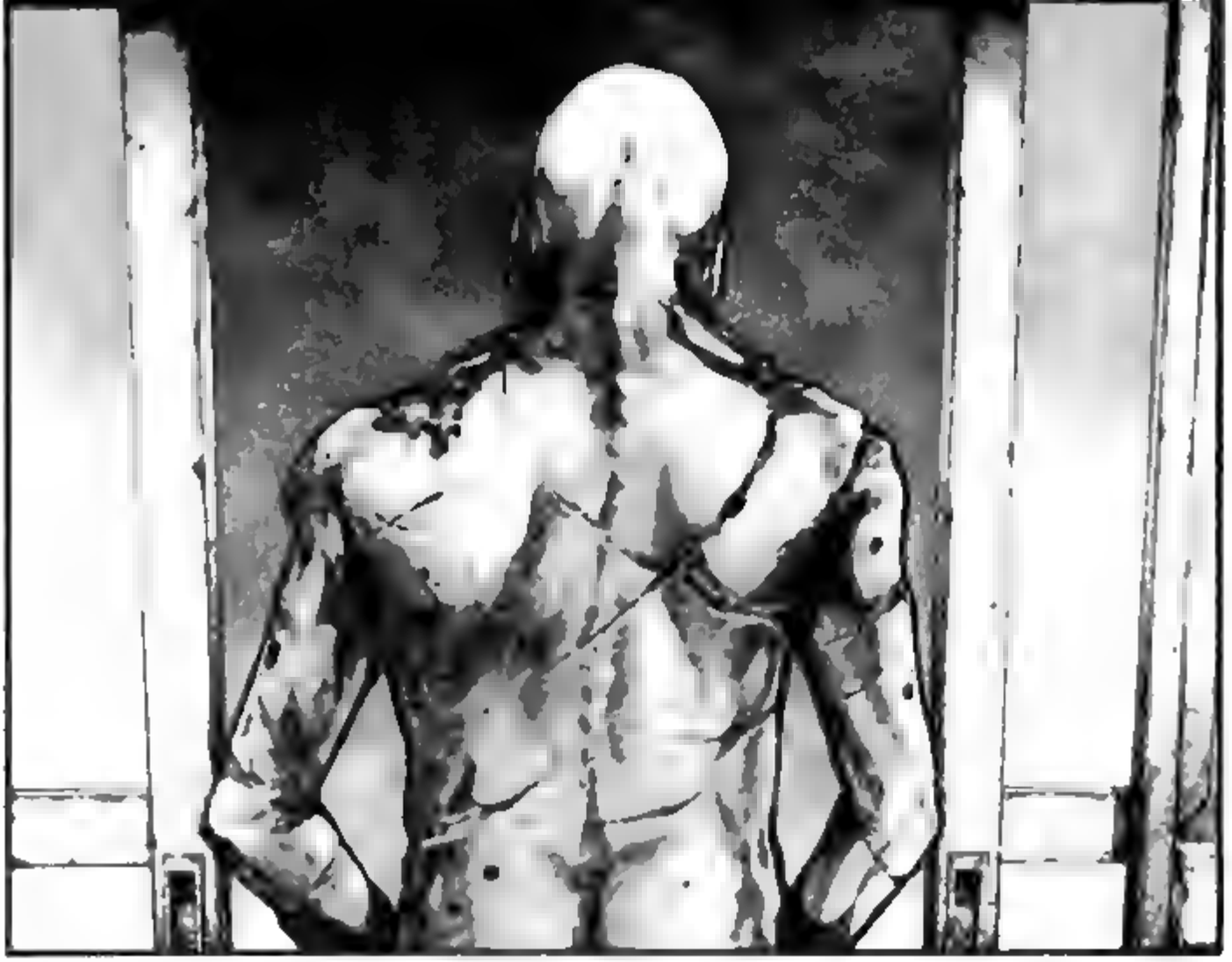

YEAH.
The guy you're fighting to save with that wrecked fist of yours...
Who is it? A parent? A sibling?
So is it someone precious to you?

HE'S JUST LIKE FAMILY.

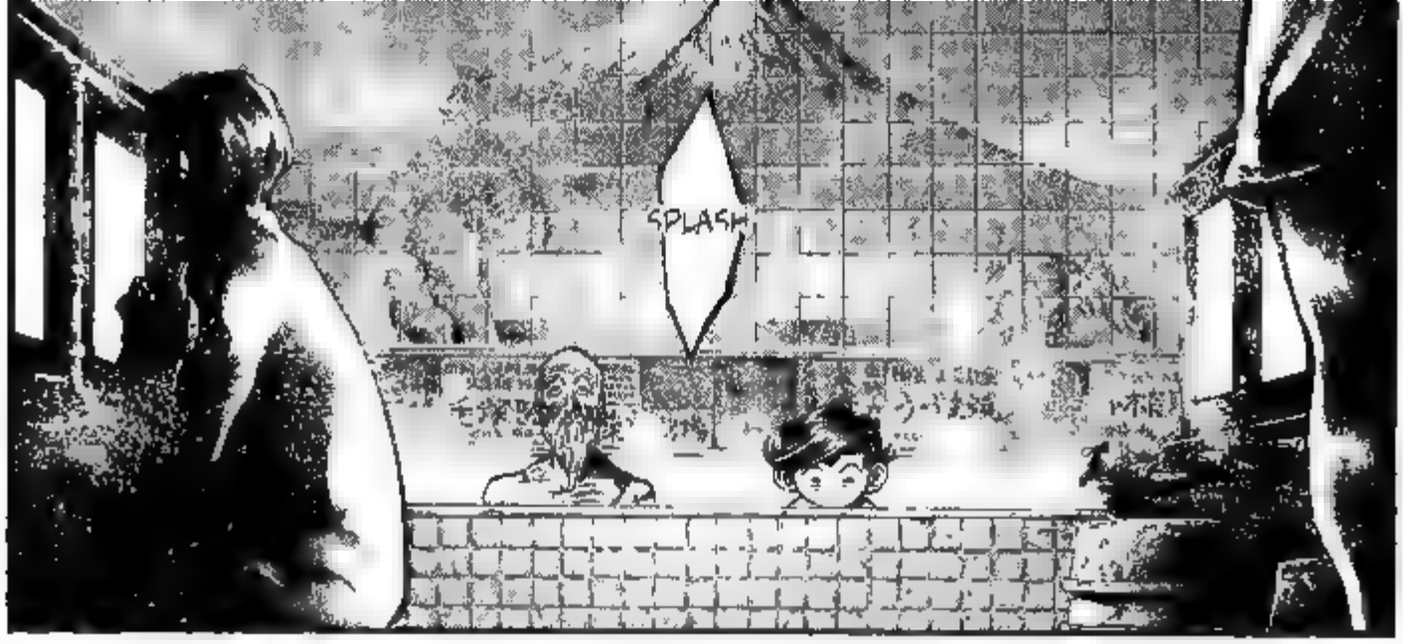





WHAT ARE YOU DOING? HURRY UP.
ERR... WHY DID YOU BRING ME HERE?
MUMBLE
I JUST WANTED TO BE A MONEY-LENDER.
HE NEVER SAID HE WANTED TO COME TO THE BATHHOUSE!
MUMBLE
2
TSK... WHY ARE WE IN A BATHHOUSE?



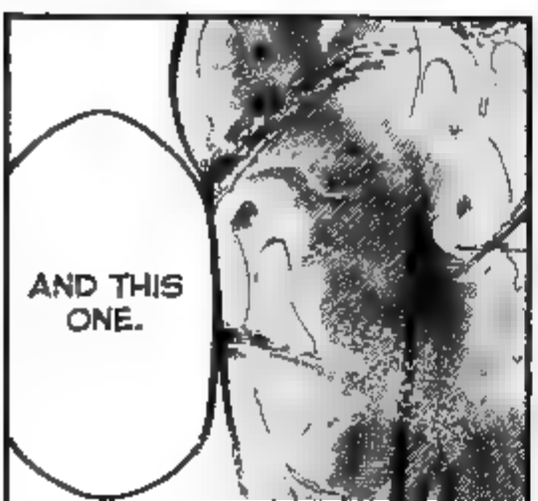
IT'S NOT A CRIME TO SCRUB AN OLD MAN'S BACK.

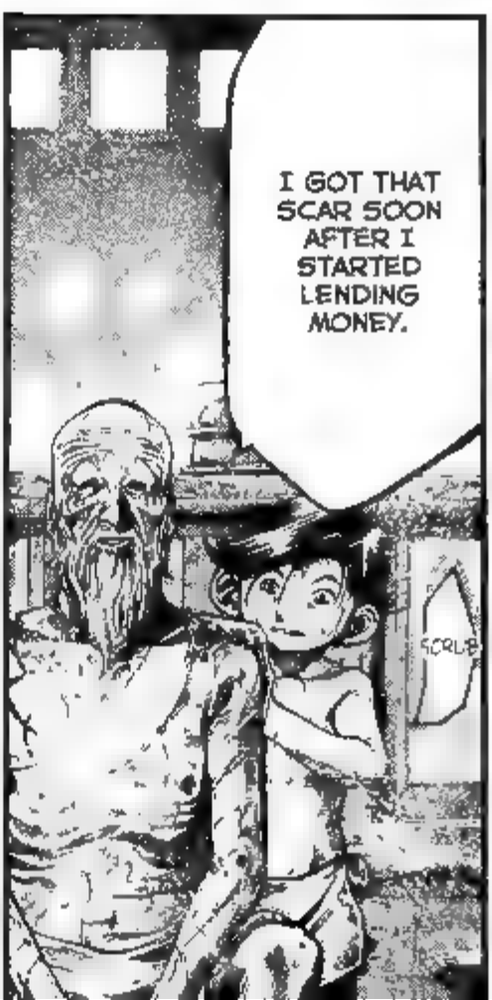

SPLASH

PEOPLE ARE TERRIBLY GRATEFUL WHEN YOU LEND THEM MONEY, BUT. .
THEY LOOK AT YOU AS IF YOU WERE A DEMON WHEN IT'S TIME TO PAY BACK.

IT'S WEL. -SAID THAT "IN BORROWING, AN ANGEL,
IN REPAYING, A DEVIL".

THIS SCAR TOO.


AND THIS ONE.


I GOT THAT SCAR SOON AFTER I STARTED LENDING MONEY.
SCRUB

SCRUB
SCRUB
SCRUB

ALL THE SCARS I GOT IN THE 10 YEARS...
I'VE BEEN IN THE BUSINESS WERE MADE BY PEOPLE TO WHOM I LENT MONEY.

DO YOU ..
STILL WANT TO GO INTO MONEYLEND-ING?
IF YOU LEND MONEY TO THE WRONG PERSON,
YOU'LL LOSE YOUR TREASURED 100,000 YEN AND EVEN YOUR LIFE.
DRIP

Sugi-san showed him his scars to warn him about how dangerous the business was.

There are always brutes that return evil for good.

Moneylending is not a business for respectable people.

Suppon realized that there was no better job for a reckless man like him.

"How many medals will I end up carving into my small body?"

DID YOU REALLY MEAN IT?
YOU SAID EARLIER THAT YOU'D GIVE YOUR OWN BODY AS A GUARANTEE IF I LENT YOU 300,000 YEN.

HUH?
THEN I'LL ASK YOU A FAVOR.

YES.
I MEANT IT.

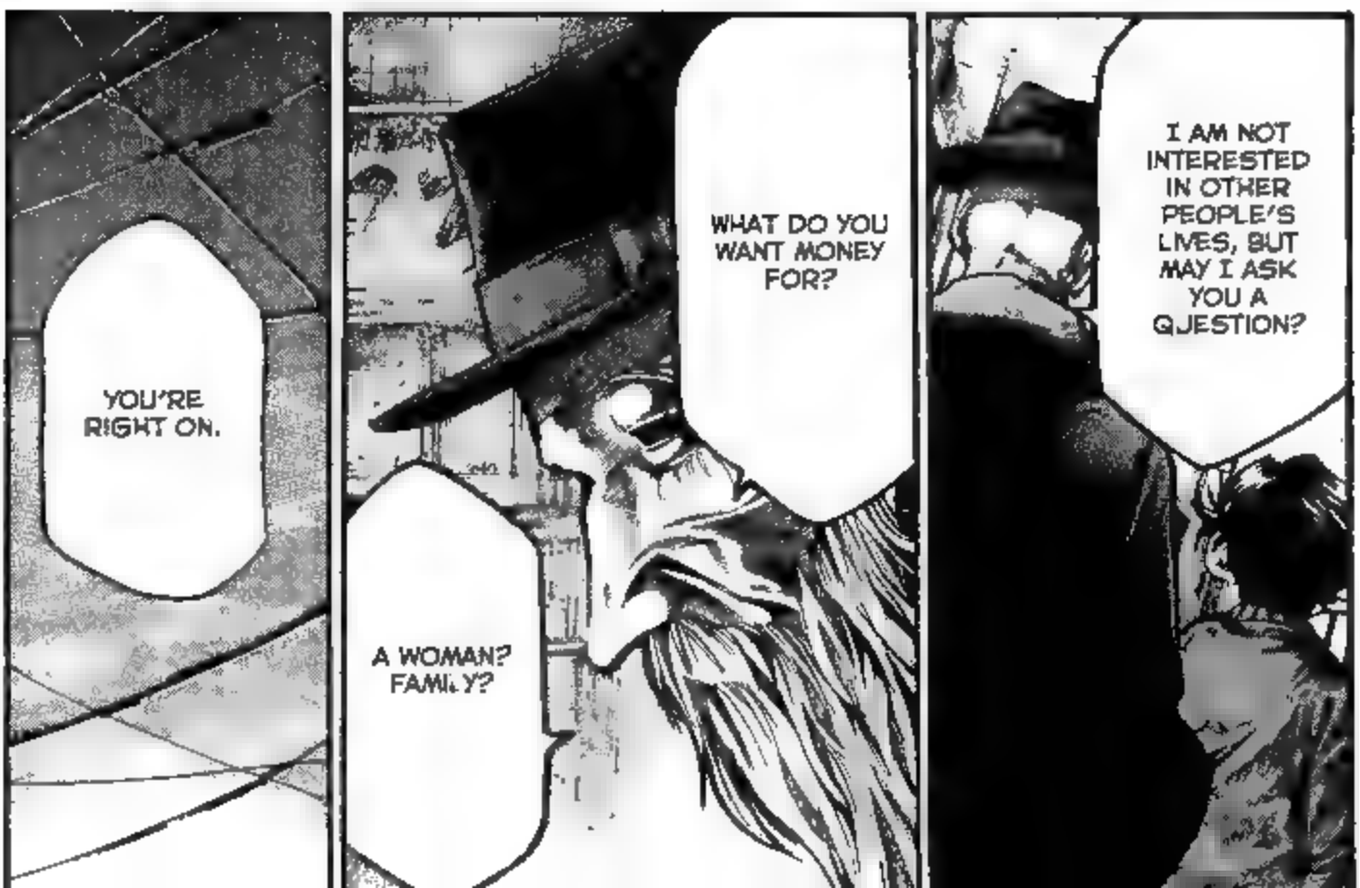
RUMMAGE
RUMMAGE

PASS ON

MAKE THE PERSON WHO LIVES THERE REPAY ME.
I WANT YOU TO GO TO THIS PLACE AND...

DO YOU STILL WANT TO GO?
BUT, IF YOU ARE CARELESS, YOU'LL GET SCARS LIKE MINE.
IF THINGS GO WELL, I'LL THINK ABOUT THE 300,000 YEN.
RE... REALLY?

SUGI-SAN, WAIT FOR ME WITH THE 300,000 YEN AT THE READY.


YOU'RE RIGHT ON.
A WOMAN? FAMILY?
WHAT DO YOU WANT MONEY FOR?
I AM NOT INTERESTED IN OTHER PEOPLE'S LIVES, BUT MAY I ASK YOU A QUESTION?

YEAH, IT'S FOR MY FAMILY.

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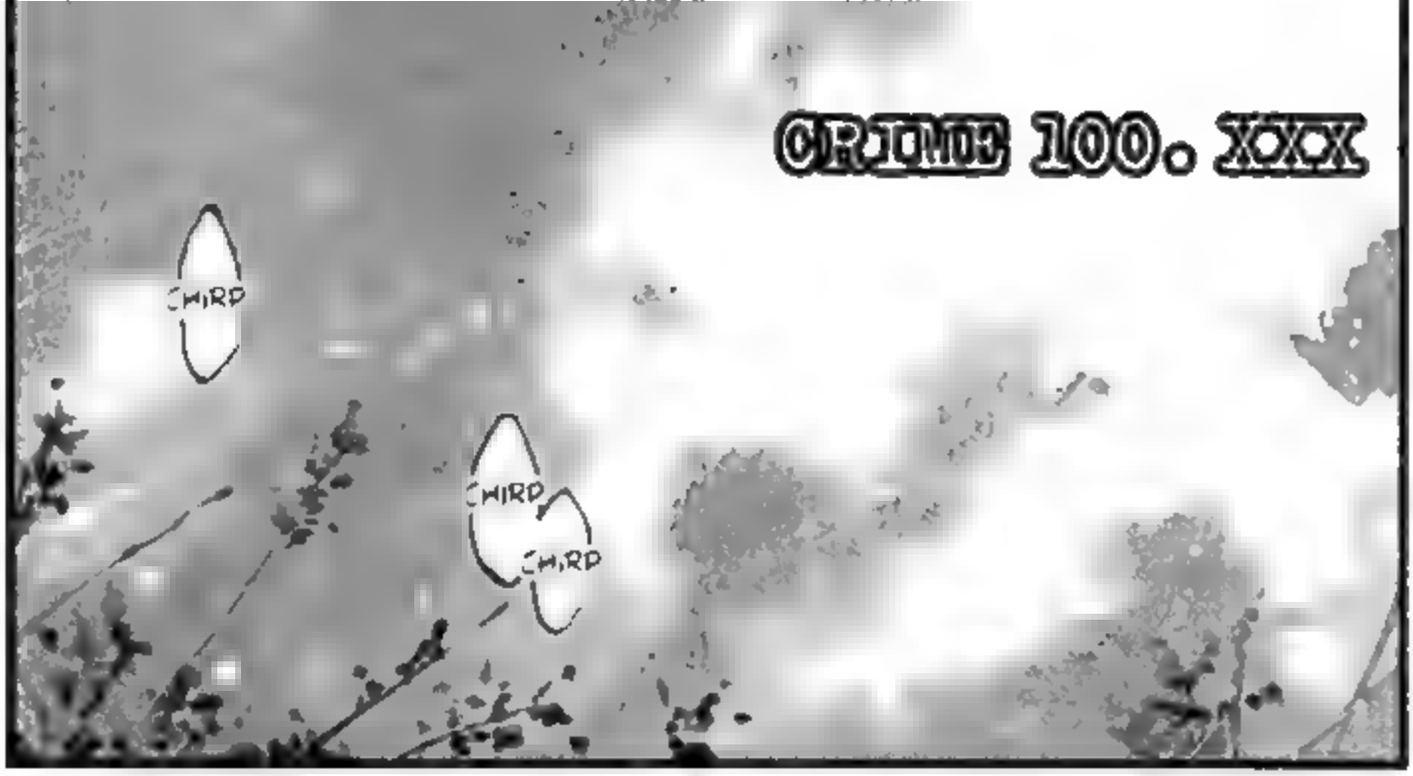


You just wait, Lily!

CRIME 100. XXX

HE LEFT THE HOSPITAL LAST NIGHT?
WHAT?!

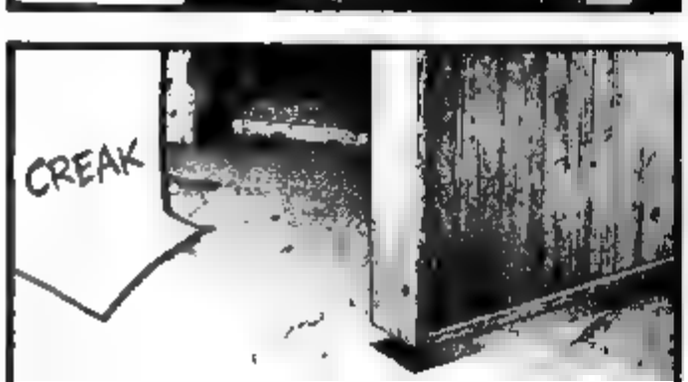
HE SAID HE HAD A JOB TO DO.
YES. I TRIED TO STOP HIM, BUT...

HE'S TOO ILL TO WORK.
THE HELL DOES HE THINK HE'S DOING!

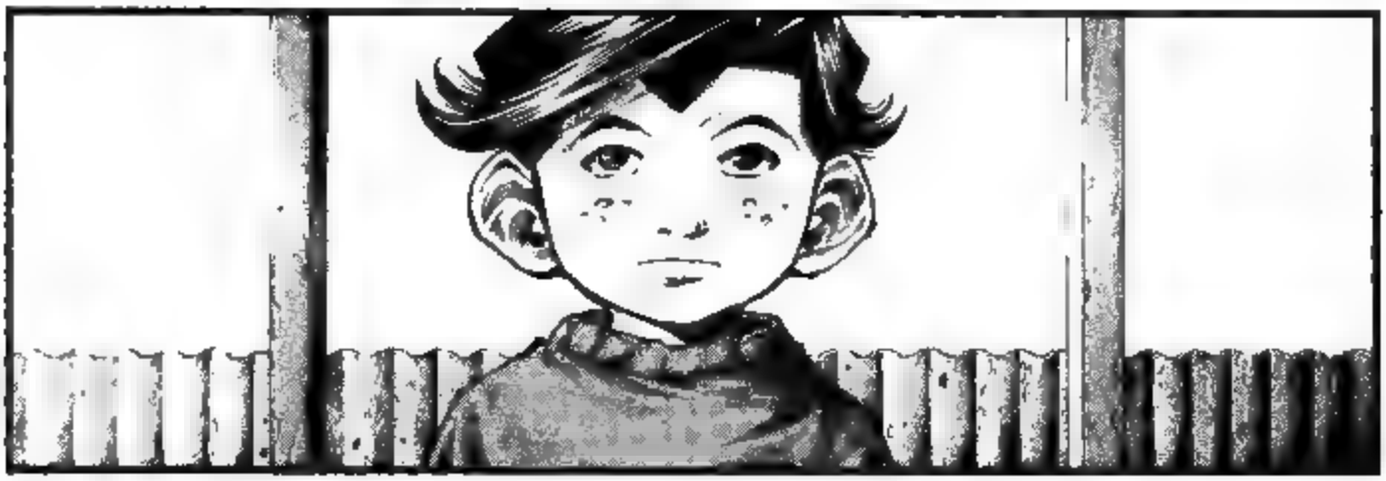
MARIO, LET'S GO LOOK FOR HIM!

You'll get scars like mine...
If you are careless,
商店

KNOCK
IGARA-SHI-SAN!
I KNOW YOU'RE THERE, IGARASHI-SAN!


CREAK

I'M GOING TO BEAT YOU UP IF YOU'RE HERE TO SELL ME SOMETHING!
WHAT'S WITH ALL THIS RACKET!



SUGIYA-MA?
OH RIGHT, THAT MONEY-LENDING GEEZER.

...WHO ARE YOU?
YOU'RE IGARASHI-SAN, RIGHT?
I'M ON AN ERRAND FOR SUGIYAMA.

WHAT DO YOU WANT?

SLAM!

SO YOU ARE...
YOU SHOULD KNOW BETTER...
WHY I CAME HERE...
SO WHAT DO YOU WANT?

YOU, BRAT, ARE A DEBT COLLECTOR?!
HAHA HAHA HA!
DON'T MAKE ME LAUGH!
CHINK
HMPH, YOU'RE LUCKY.
I JUST WON SOME MONEY BY GAMBLING.
HEY, IGARASHI, WHAT ARE YOU DOING? HURRY UP!
JUST WAIT A MOMENT

7 DAYS' WORTH OF INTEREST.
TAKE IT AND BUZZ OFF!

HEY, IGARASHI
I'M ON A WINNING STREAK TODAY I'M GONNA EMPTY ALL YOUR POCKETS.
COME ON, LET'S PLAY AGAIN.

SUGI-SAN SAID YOU HAD TO PAY YOUR INTEREST IN PERSON EVERY DAY.
THAT WASN'T THE DEAL.

HUH?

GRAB

THIS IS NOT JUST ABOUT PAYING A WEEK'S WORTH OF INTEREST!
DON'T MAKE LIGHT OF ME!

PICK UP...
THE MONEY

YOU BASTARD, DON'T GET COCKY OR...
I'LL SMASH YOUR HEAD AND DRINK YOUR BLOOD!

I'LL SAY IT ONCE AGAIN.
.....
DON'T BE CHEEKY, BASTARD!

YOU CAN BRAG ALL YOU WANT AFTER APOLOGIZING TO SUGI-SAN!
PICK UP THE MONEY.

CREAK
CREAK

SO...
HOW MAY I HELP YOU?
WE HEARD MAEDA NOBORU IS WORKING FOR YOU
PLEASE TELL ME WHERE HE IS.
I CAN'T TELL YOU.
I DON'T KNOW YOU TWO.
MARIO!
WHAT THE HELL, OLD MAN!

LILY-SAN ...
PLEASE, COULD YOU TELL US?
HE IS AN IMPORTANT FRIEND. WE MUST... TAKE HIM TO THE HOSPITAL.
YOU SEEM TO HAVE YOUR REASONS.

HE IS IN MISHUKU COLLECTING A DEBT FOR ME.
IF THINGS GO WELL, HE SHOULD BE BACK SOON.

HOLD ON...!
WHAT DO YOU MEAN, "IF THINGS GO WELL"?

WHY WOULD HE DO SUCH A RISKY JOB?

I'LL LEND HIM SOME MONEY IF HE CAN COLLECT THE DEBT.
THE CLIENT IS A PRETTY NASTY PERSON, SO IF HE CAN COLLECT MY MONEY, THE BOY WILL BE WORTH IT.

FOR HIS FAMILY...
THAT'S WHAT HE SAID.

How much to make...
Your little dream come true?
TELL ME,
IS THE CLIENT...
A YAKUZA, OR SOME OTHER KIND OF CRIMINAL?

YES. HE PROBABLY. .
BAM
WHAT THE HELL!
HE'S DOING IT FOR ME...
WAIT! I'M GOING TOO!
CLATTER
CLATTER
NO WAY! YOU HEARD HIM - YOU'LL ONLY GET IN THE WAY!
LILY-SAN, YOU WAIT HERE!
I'M GOING TO MISHUKU!
CLACK

HEY, WHAT ARE YOU DOING? HURRY UP!
RIGHT...
CLATTER
CLATTER
.....
!
THUD
OH.
SUPPON!

HUH? MARIO, LILY...
WHAT ARE YOU DOING HERE?

WHAT ARE WE DOING?

.....?
WHAT'S WRONG, LILY? WHY THE LONG FACE?
IDIOT...

WHAT WAS THAT FOR?
OUCH!

HEY...
LILY... WHAT'S WRONG?

LILY?

I just can't stop crying. I've cried out of sadness and frustration but never from happiness. I've always had the worst luck with men, and I've been living in a world devoid of kindness and compassion.

Noboru... You consider someone like me to be your family. You put yourself at risk for me. It's really not like me, but...I really can't stop crying.

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CRIME 101. You give love a bad name

I'M FINE!
THE DOCTOR SAID IT WAS JUST A COLD!
SHUT UP! LET GO OF ME, MARIO!
CUT IT OUT, SUPPON!

PLEASE NOBORU... YOU NEED TO GET A PROPER CHECKUP.

MARIO TOLD ME.
MARIO, YOU BASTARD!
YOU WERE EXPOSED TO RADIATION, WEREN'T YOU?

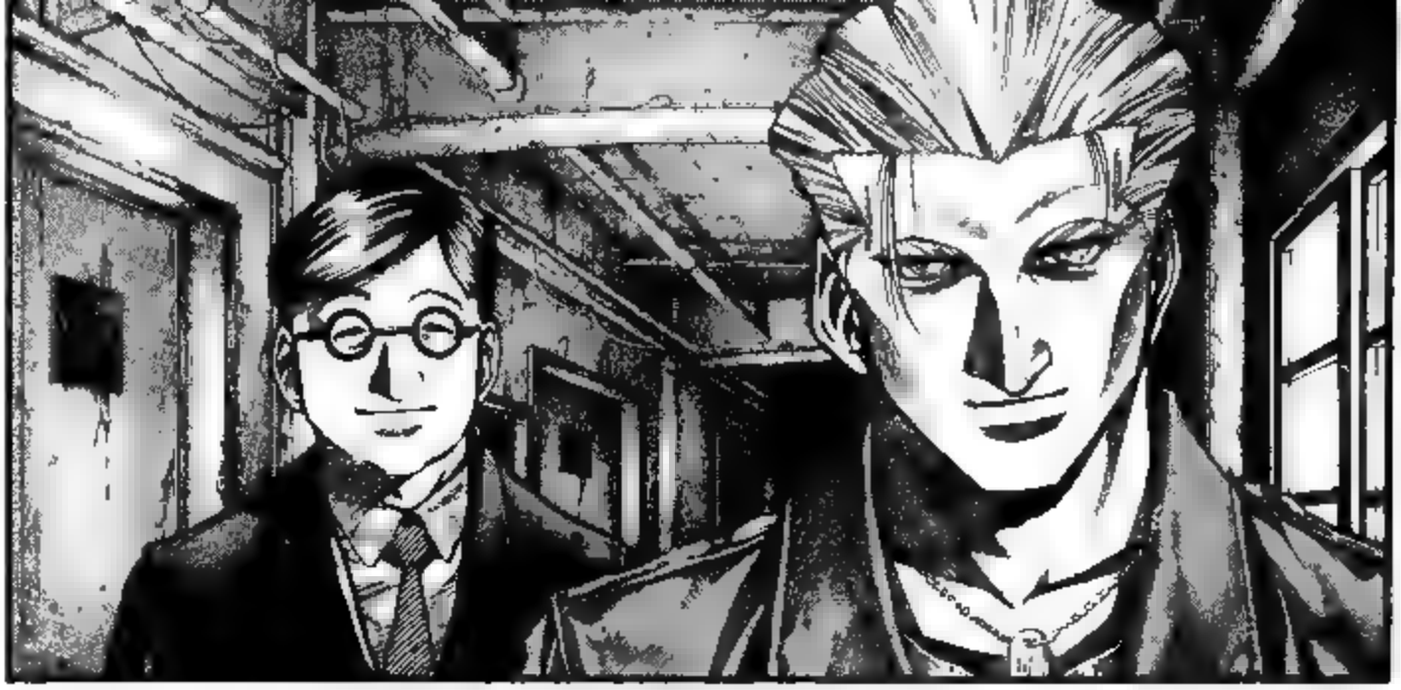
YOU WERE TALKING ABOUT LILY-SAN, RIGHT?
HEY SUPPON,
YOU TOLD SUGI-SAN YOU NEEDED MONEY FOR YOUR FAMILY...
CLACK
WHEN YOU WERE RISKING YOUR LIFE FOR HER SAKE?
BUT WHAT DO YOU THINK SHE WAS DOING...
TRYING TO GET YOU A CHECKUP IN THE BASE HOSPITAL, ALL BY HERSELF.
SHE HAD A REALLY HARD TIME...
HEY, SUPPON...
LILY AND YOU ARE ALIKE.
HAHA, I DIDN'T DO ANYTHING.
THAT'S... MARIO, IT WASN'T ALL ME.

SHE'S WORRIED SICK ABOUT YOU.
SHE THINKS OF YOU AS A LITTLE BROTHER.

YOU HAVE TO LISTEN TO YOUR SISTER!
IF YOU ARE FAMILY,

HMPH, I DON'T REMEMBER HAVING SUCH AN UNREASONABLE BROTHER!
LET'S GO!
RIGHT, LILY-SAN?

Liz is too pretty to be my sister,
but our hearts are connected. And
I've realised that having a family
is a good thing, though a little
embarrassing. Having money
warms your pockets but having a
sister warms your heart. It
warms you better than a brazier



WHO'S THIS?
YOU CAME HERE FOR US? THANKS!
JEFFREY!

HUH? WHERE ARE YOU GOING?
WELL MARIO.. I'LL LEAVE FOR A WHILE SINCE YOU HAVE AN INTERPRETER

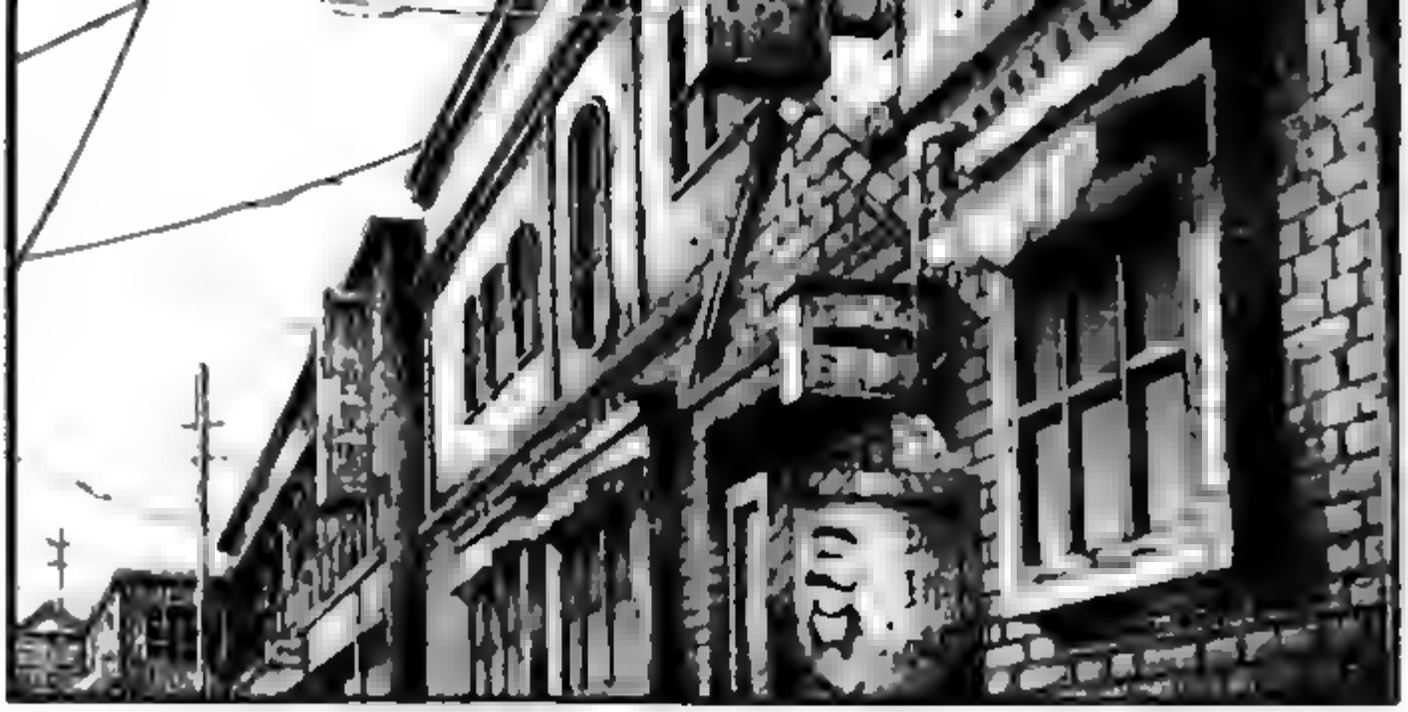
YOU ARE MAEDA NOBORU, RIGHT?
I'LL BE YOUR INTERPRETER TODAY, SO DON'T WORRY.

THERE IS SOMETHING I HAVE DO. I'LL LEAVE THE REST TO YOU.

LILY-SAN!

HAHA. DON'T BE DAFT.
I'LL BE BACK.

LILY-SAN... DON'T TELL ME...
YOU'RE LEAVING.



210 YEN IN INTERESTS.
I'M SORRY, OLD MAN.

I'M GLAD YOU SHOWED UP.
OH...

TAKE A GUESS.

HOW DID YOU LIKE
MY DEBT COLLEC-TOR?

OH...

AAAAA AAHH HH!
HE ALMOST BIT A CHUNK OFF.

TAKE HIM OFF ME!
KICK
THUD
WHAT'S WITH THIS GUY?
GRIND
GRIND
TEARING

LET GO OF ME!
A-ALRIGHT, I'LL GO! I'LL GO PAY THE INTERESTS, SO...
INDEED.
OLD MAN, THAT BOY OF YOURS IS SOMETHING ELSE.
IT'S NO JOKE!
HE BITES LIKE A TURTLE.
HOHOHO ...
HOHOHO HOHO...

MAEDA-SAN, WE'LL BE DOING THE BLOOD TEST NEXT.
TAP
OKAY, OKAY.
TAP

Have you really...
Given up boxing?
MMM?
Minakami Mario...

I know a good trainer.
You might still be able to use that fist, if you go see him.
CLATTER

I don't want the man who knocked me out...
To give up boxing.

HEY, JEFFREY...
How about it?
Won't you give it another shot?

I DON'T UNDERSTAND A WORD YOU'RE SAYING.

WHAT WAS THAT? BOXING? TRAINER?
YOU'RE TALKING TO ME IN ENGLISH, NON-STOP.

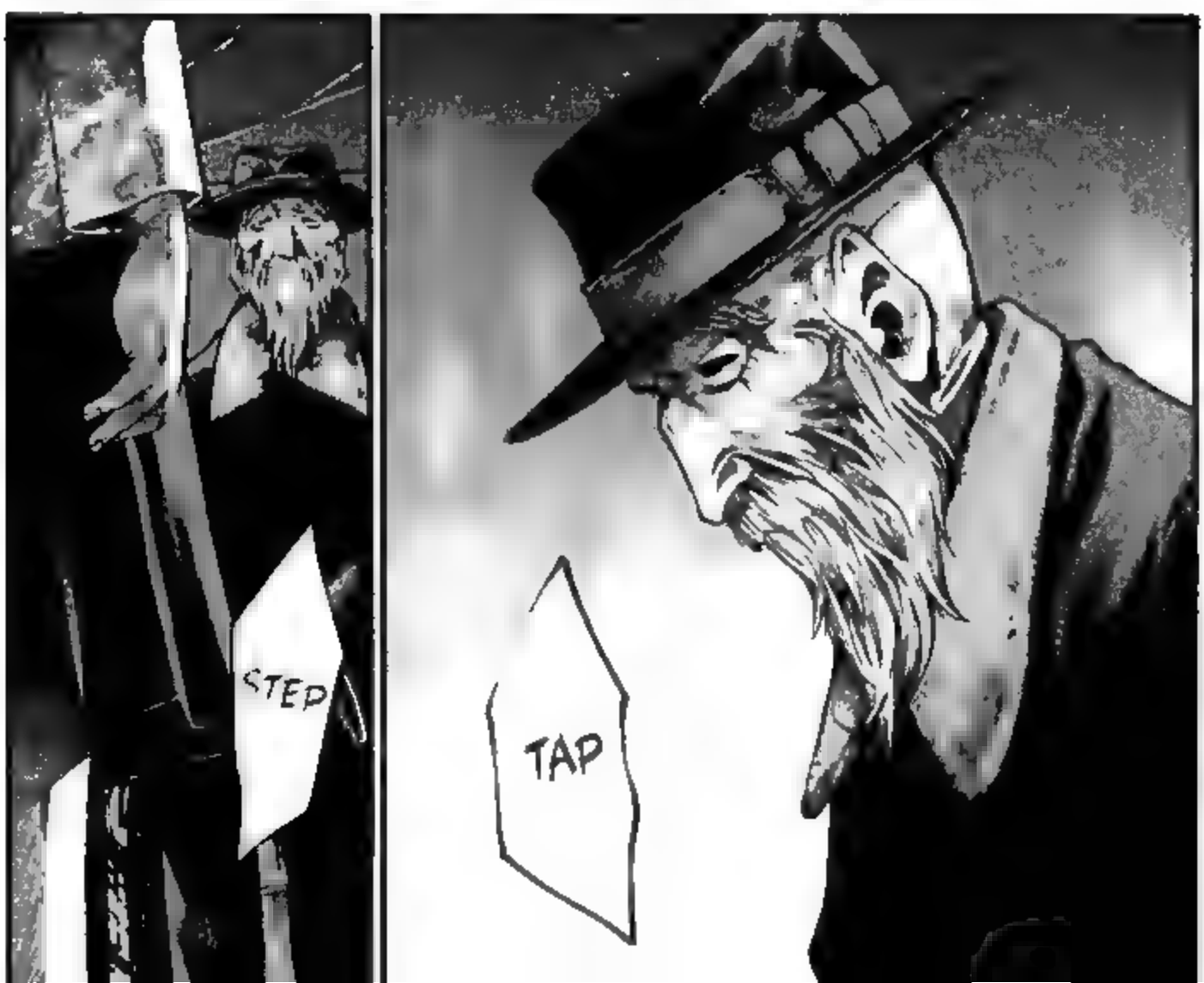
OH, FINISHED AT LAST. HOW DID IT GO?
SORRY FOR THE WAIT, MARIO.

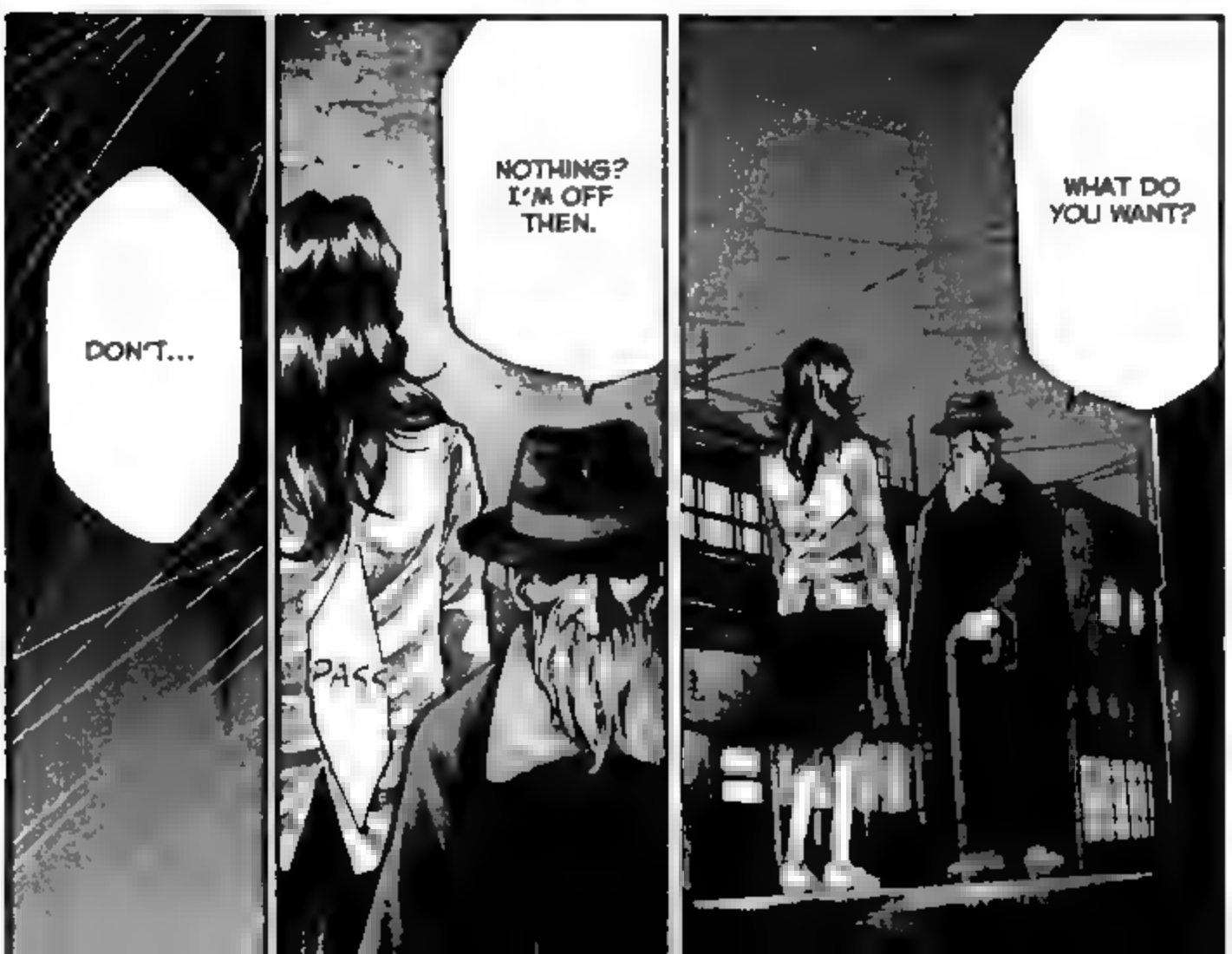
Damn it... You could at least learn some English, you Japs.
THUD
MMM? WHAT D D YOU SAY?

HMPH.
HOW DO YOU THINK? THEY POKED AND PRODDED ME ALL OVER. IT WAS CREEPY.

Mario!
I HAVE TO COME BACK IN A WEEK FOR THE RESULTS.
RIGHT. SHALL WE GO?
AH, THANKS FOR EVERYTHING YOU'VE DONE FOR US.
I'D LIKE TO DO THAT AGAIN...
BOXING WITH YOU.
HUH? WHERE'S LILY?
AH, SHE HAD SOME-THING TO DO.
HMPH

SEE YOU TOMORROW.
THANK YOU, SUGI-SAN.


STEP
TAP


DON'T...
NOTHING? I'M OFF THEN.
PACE
WHAT DO YOU WANT?

DON'T LEND THE BRAT ANY MONEY, PLEASE.

THERE'S NO NEED, ANYMORE.

I... I'M VANISHING FROM HIS LIFE.

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CRIME 102. Zombie ritual

THERE'S NO NEED ANY-MORE... I'M GOING TO VANISH FROM HIS LIFE.

DON'T MAKE NOBORU DO ANY MORE DANGE-ROUS JOBS.
SO PLEASE,

2

珈琲喫茶
FAMILY...
I DON'T WANT TO BE A BUR-DEN TO HIM.
HE WON'T NEED ALL THAT MONEY IF I'M GONE.

IS THAT HOW...
FAMILY WORKS?

EH...

HE SAID HE NEEDED MONEY FOR HIS FAMILY.
THAT WAS HIS ENTRY EXAM AS A MONEY-LENDER, YOUNG LADY.
BUT THAT'S NOT...
I DON'T WANT NOBORU TO GO INTO SUCH A DANGEROUS BUSINESS.
YOUNG LADY...

I WILL LEND HIM THE MONEY.

THAT WAS OUR DEAL FROM THE START.
I SET SOME CONDITIONS FOR HIM AND HE MET THEM FULLY.

SINCE YOU'RE GOING TO VANISH FROM HIS LIFE.
NOT TO MENTION THAT IT'S NONE OF YOUR BUSINESS ANYMORE,

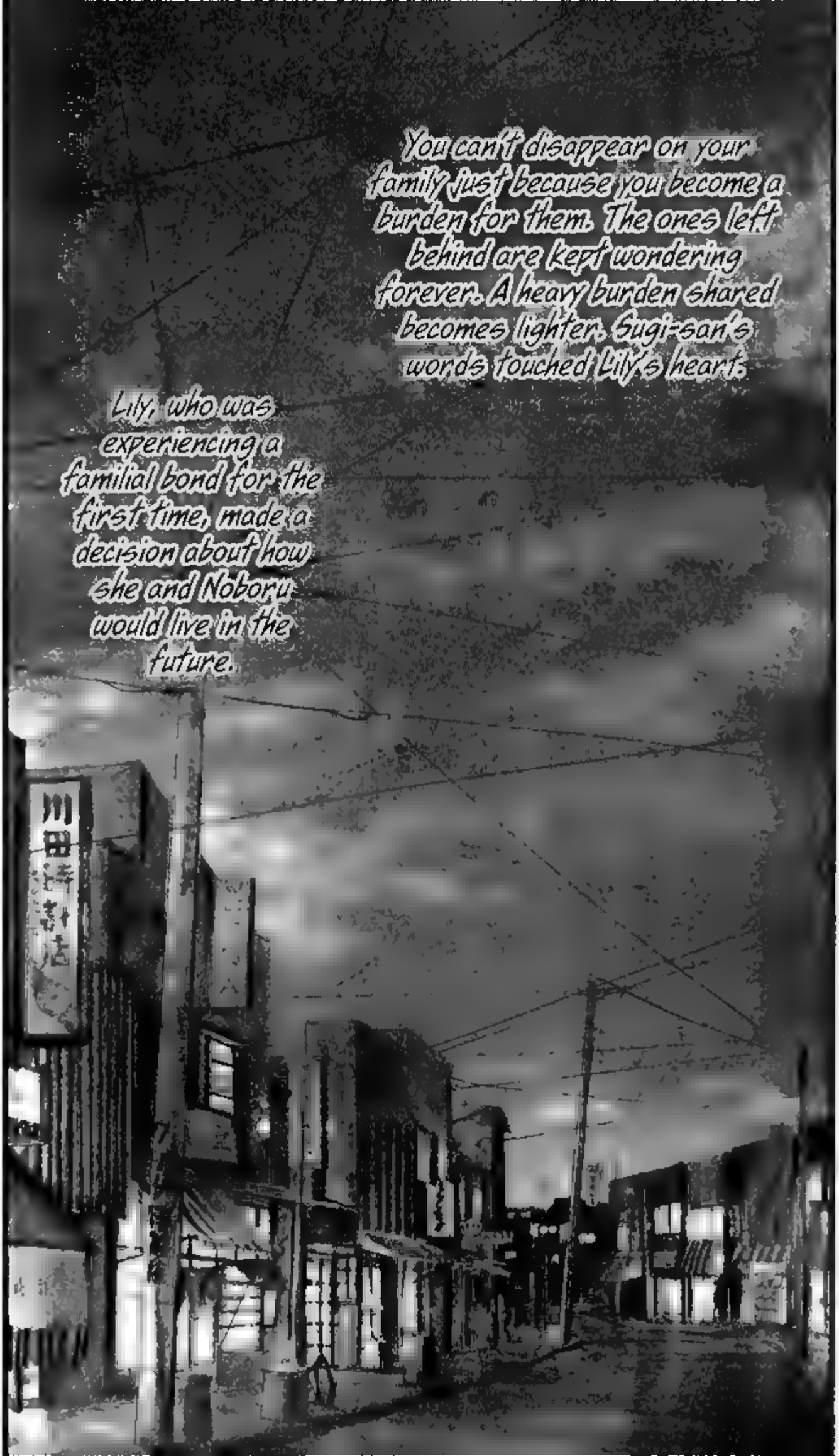
WELL, I'M OFF.
STEP

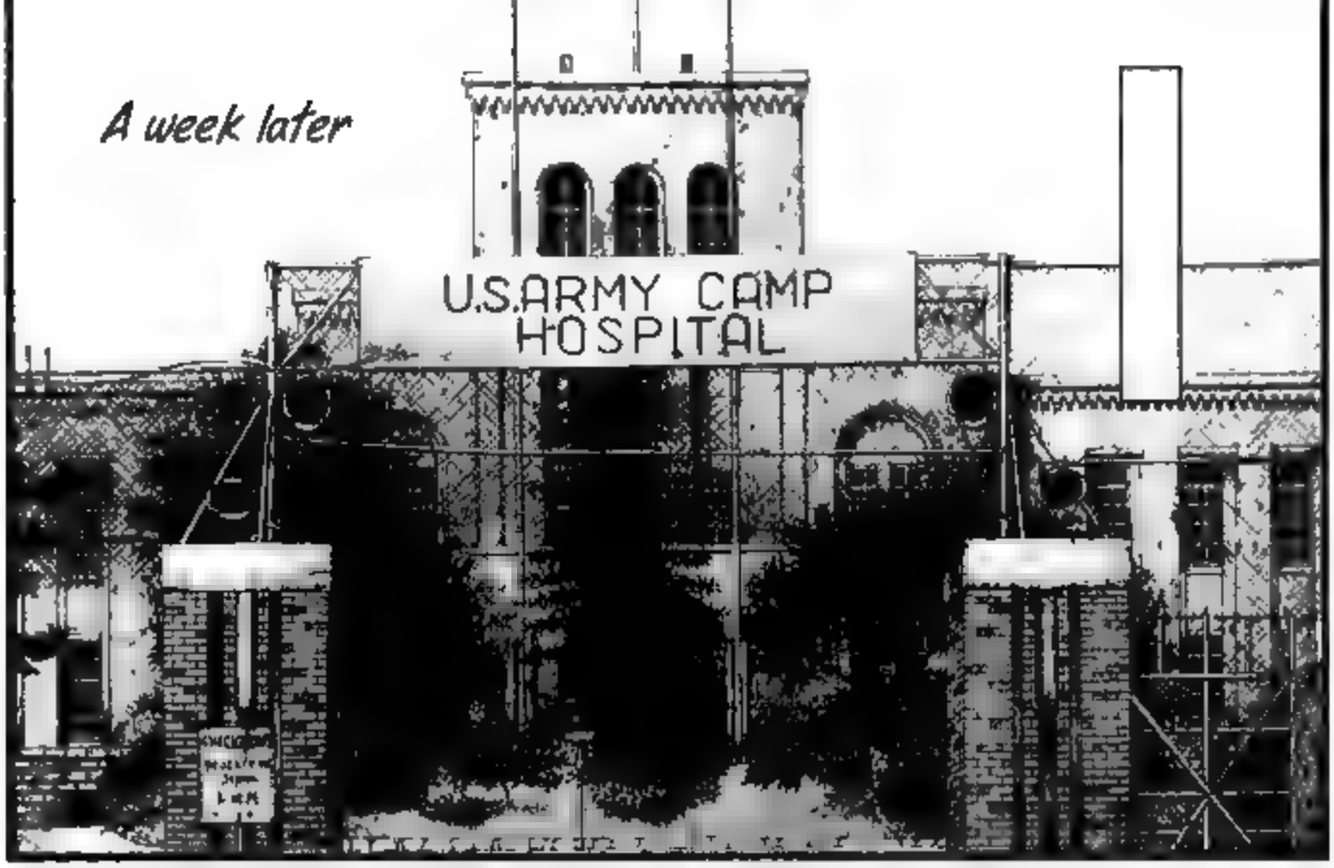
WAIT, PLEASE!

WON'T YOU...
HONE-

WON'T YOU HIRE ME?

OH...
.....


You can't disappear on your family just because you become a burden for them. The ones left behind are kept wondering forever. A heavy burden shared becomes lighter. Sugi-san's words touched Lily's heart.
Lily, who was experiencing a familial bond for the first time, made a decision about how she and Noboru would live in the future.


A week later
U.S.ARMY CAMP HOSPITAL

CONSULTATION ROOM

Yes, I see... Yes, very well, sir.

GOOD NEWS.
MAEDA NOBO-RU-SAN.

THE DOCTOR SAYS THERE'S NOTHING WRONG.

YOU DON'T NEED ANY TREATMENT.
THE X-RAY AND THE BLOOD TEST SHOW NO PROBLEMS.

IT'S RECOM-MENDED THAT...
YOU GET REGULAR CHECKUPS FROM NOW ON.
BUT THE TRUTH IS, MEDICINE STILL CAN'T TELL US MUCH ABOUT THE EFFECTS OF RADIATION.
IT'S NOT A GIVEN THAT YOU WON'T BE AFFECTED IN THE FUTURE, SO...

YEAH!

SUPPON, YOU CAN RELAX NOW!
WELL, THAT'S GREAT.

YOU SHOULDN'T BE SO HAPPY.
HUH? WHAT'S WRONG?
CLACK
HEY, WHAT'S WITH THE LONG FACE?
CHEER UP!

IT'S BEEN A WEEK SINCE SHE LEFT.
IT'S LILY.

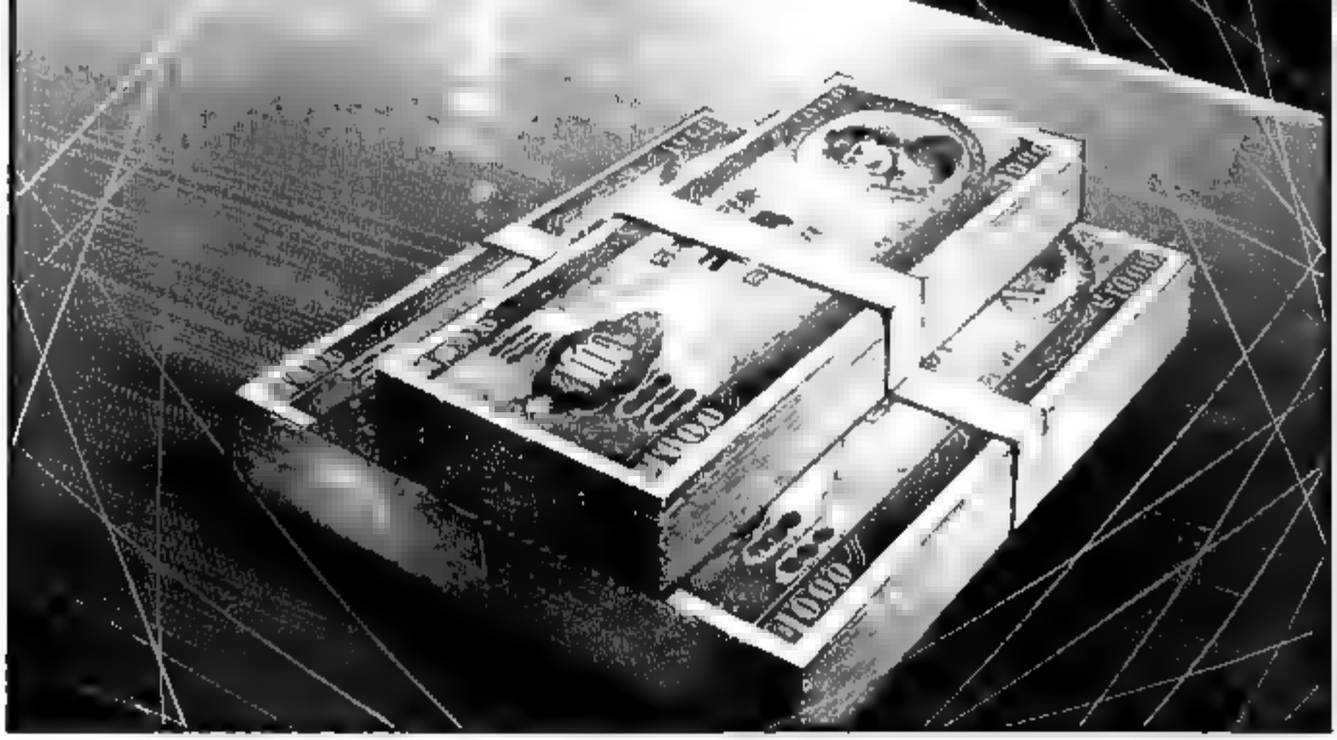
HUH? WHAT DOES THIS HAVE TO DO WITH SUGI-SAN?
COME ON, COME ON.

WHERE? TO SUGI-SAN'S PLACE.

AH..RIGHT. SUPPON, SHALL WE GO AND SPREAD THE GOOD NEWS?
EH? GO WHERE?

H-HEY, MARIO!
LET'S GO!

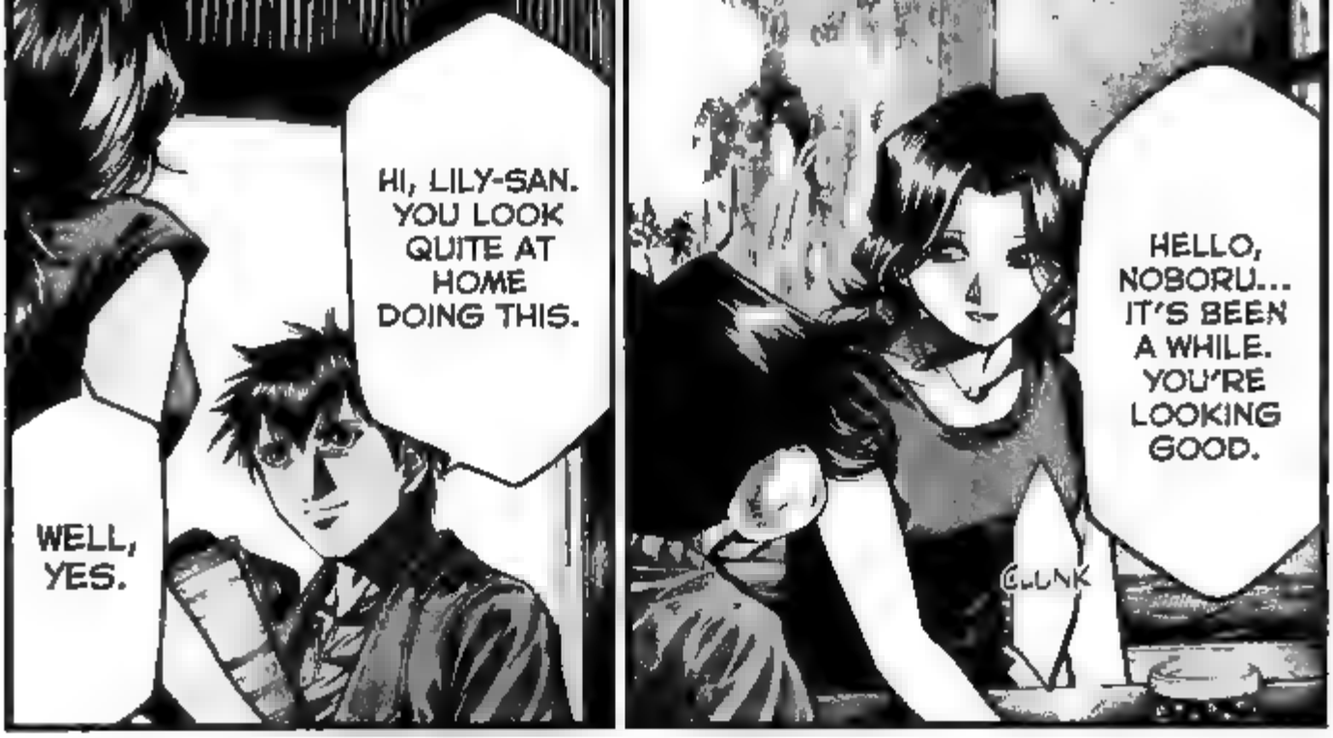
WELL, WE MADE A DEAL SO...
THANKS.
IS THAT SO?
THAT'S GOOD TO HEAR.



I'LL CHARGE YOU THE SAME INTEREST AS A BANK.
HERE IS YOUR 300,000 YEN.

YES.
I.
RATTLE
BUT I...THE TRUTH IS...
HEY, WHY DON'T YOU BR.NG US SOME TEA?
THANK...
YOU...

14


HI, LILY-SAN. YOU LOOK QUITE AT HOME DOING THIS.
WELL, YES.
HELLO, NOBORU... IT'S BEEN A WHILE. YOU'RE LOOKING GOOD.
CLUNK

WHAT'S THE MEANING OF THIS?
.....

HEY SUPPON, CALM DOWN.
SHUT UP, MARIO!
RATTLE
SUGI-SAN...
I'LL ASK AGAIN... WHAT THE MEANING OF THIS?!

BASTARD! YOU HIRED LILY!
GRAB
YOU DIRTY OLD MAN!

THAT'S WHY I WENT TO YOU.
I DON'T WANT LILY TO DO THIS KIND OF THING...

MARIO! YOU KNEW ABOUT THIS?
AREN'T YOU TOO OLD TO HIRE WHORES?
DAMN IT! YOU TRICKED HER WITH YOUR FALSE KINDNESS.

PANT
PANT
PANT

WHAT THE HELL!
WH...

!
HAHAHA
HAHAHA
HAHAHA
HAHA!

WH...
WHAT THE
HELL'S
GOING
ON?

WHAT
THE
HELL!

RAINBOW

by ABE George & KAKIZAKI Masasumi

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Rainbow 103

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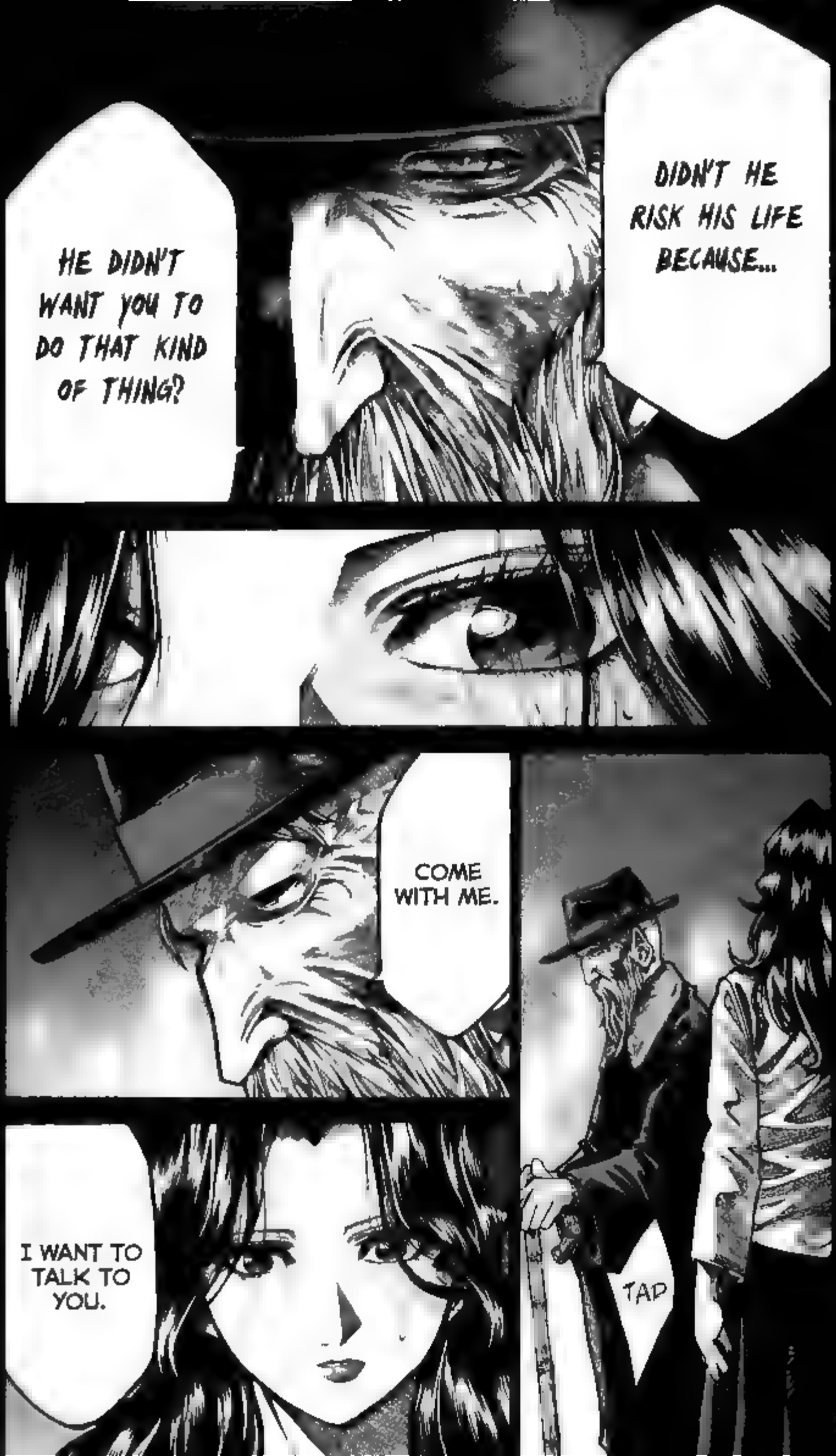
CRIME 103. Always and eternally

TO HIRE ME!
CRIME 103. Always and eternally

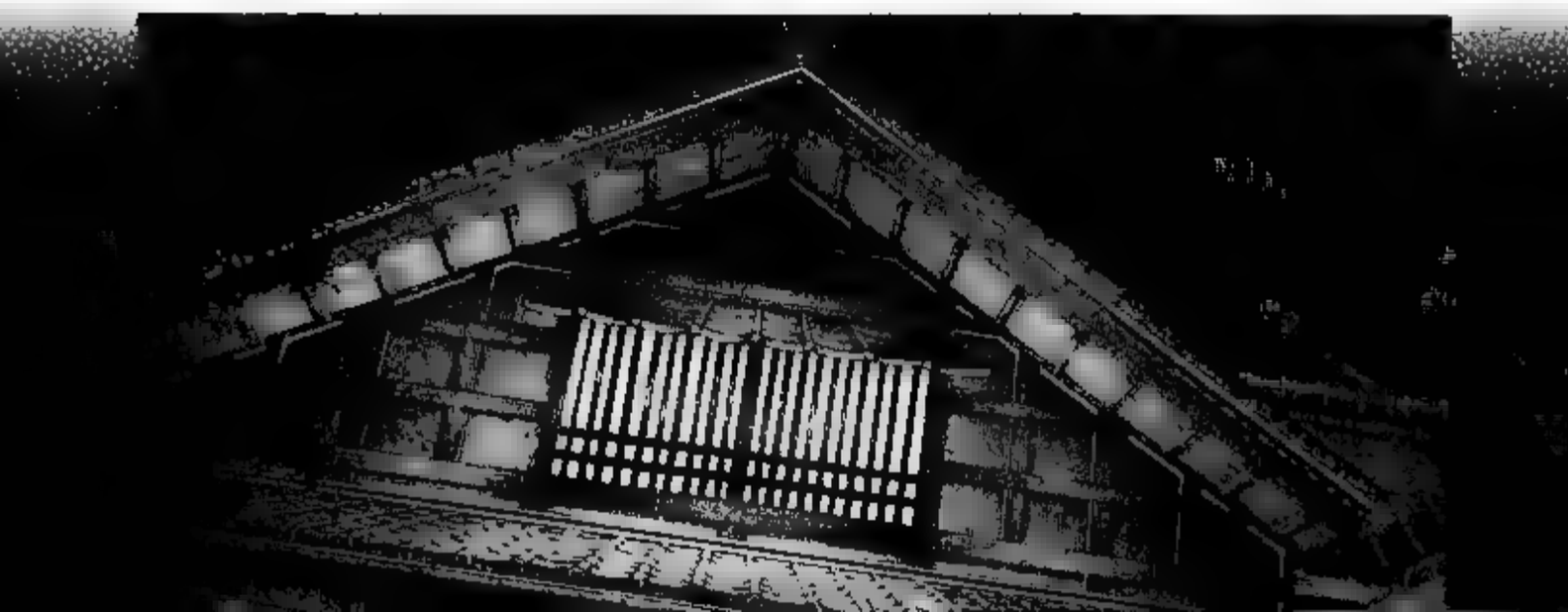
YOU HAVE TO...
SQUEEZE
PLEASE ...
IF YOU DO, NOBORU WON'T HAVE TO GET INVOLVED.

YOU DON'T ..
UNDER-STAND HIS FEELINGS AT ALL.
THUD


DIDN'T HE RISK HIS LIFE BECAUSE...
HE DIDN'T WANT YOU TO DO THAT KIND OF THING?
COME WITH ME.
TAP
I WANT TO TALK TO YOU.

IT WAS EMBARRASSING, BUT I TOLD HIM EVERYTHING ABOUT ME.
THEN WE WENT TO SUGI-SAN'S PLACE.

TELLING THE TRUTH MADE ME SICK OF MYSELF.
HOW I WANTED TO OPEN A SMALL STORE... EVERYTHING.
HOW THAT AMERICAN OFFICER TRICKED ME AND MADE OFF WITH MY SECRET SAVINGS...
HOW I HAD MADE A LIVING SO FAR...



YOU RESENT THAT OFFICER, BUT YOU SHOULD THANK HIM INSTEAD.
SLURP
.....
YOUNG LADY...
THAT'S...
YOU'D BE UP TO YOUR NECK IN DEBTS IN NO TIME, PENNILESS.
CHUNK
SUPPOSE YOU USED THAT MONEY TO START SOME KIND OF BUSINESS. DO YOU THINK YOU'D SUCCEED?
YOU CAN TAKE LIGHTLY.
A BUSINESS IS NOT SOMETHING...

WHAT I SHOULD DO ANYMORE.
I DON'T KNOW...
BAM
WHAT DO I DO, THEN?!
IS TOO BIG FOR ONE PERSON.
THIS HOUSE...
I'LL PAY YOU 15,000 YEN A MONTH.
YOU'LL LIVE HERE AND MANAGE THE HOUSE.
IT'S SO BIG, ONE OLD MAN...
SUGI-SAN... WHAT DO YOU MEAN?
IN A YEAR...NO, MAYBE TWO...
CAN BARELY KEEP IT CLEAN.

YOU WILL HAVE LEARNED WHAT IT TAKES TO RUN A BUSINESS.
8
THINK ABOUT IT...
AND GIVE ME AN ANSWER.
ENOUGH MONEY TO OPEN YOUR SHOP.
BY THE TIME YOU LEARN WHAT HE KNOWS NOW, HE'LL HAVE ALREADY MADE THE 300,000 YEN I LOANED HIM GROW CONSIDERABLY.
MAEDA NOBORU IS YOUNG BUT HE KNOWS WELL WHAT A BUSINESS IS.

I SEE. THAT'S WHAT SUGI-SAN DID.

BUT I DON'T UNDER-STAND, SUPPON.
THE OLD MAN IS NO DOUBT A GREAT MAN BUT, WHY DOES HE LIVE ALONE IN SUCH A BIG HOUSE?
YEAH, WHY?
DO YOU KNOW, LILY?
HUH? WHAT?
WELL...

WHY DO I LIVE ALONE...
IN SUCH A BIG HOUSE?
I GUESS IT'S NATURAL THAT YOU WANT TO KNOW.
MY WIFE PASSED AWAY.
I BUILT THIS HOUSE FOR MY SONS.
FAMILY...
YOU HAVE SONS?
RUMMAGE
RUMMAGE
YES, I DO.

THAT'S...
WHAT I BELIEVE.
I'M SURE THEY'LL COME BACK.
THEIR COMRADES DID NOT SEE THEM DIE.
THE R REMAINS HAVE NOT ARRIVED YET.

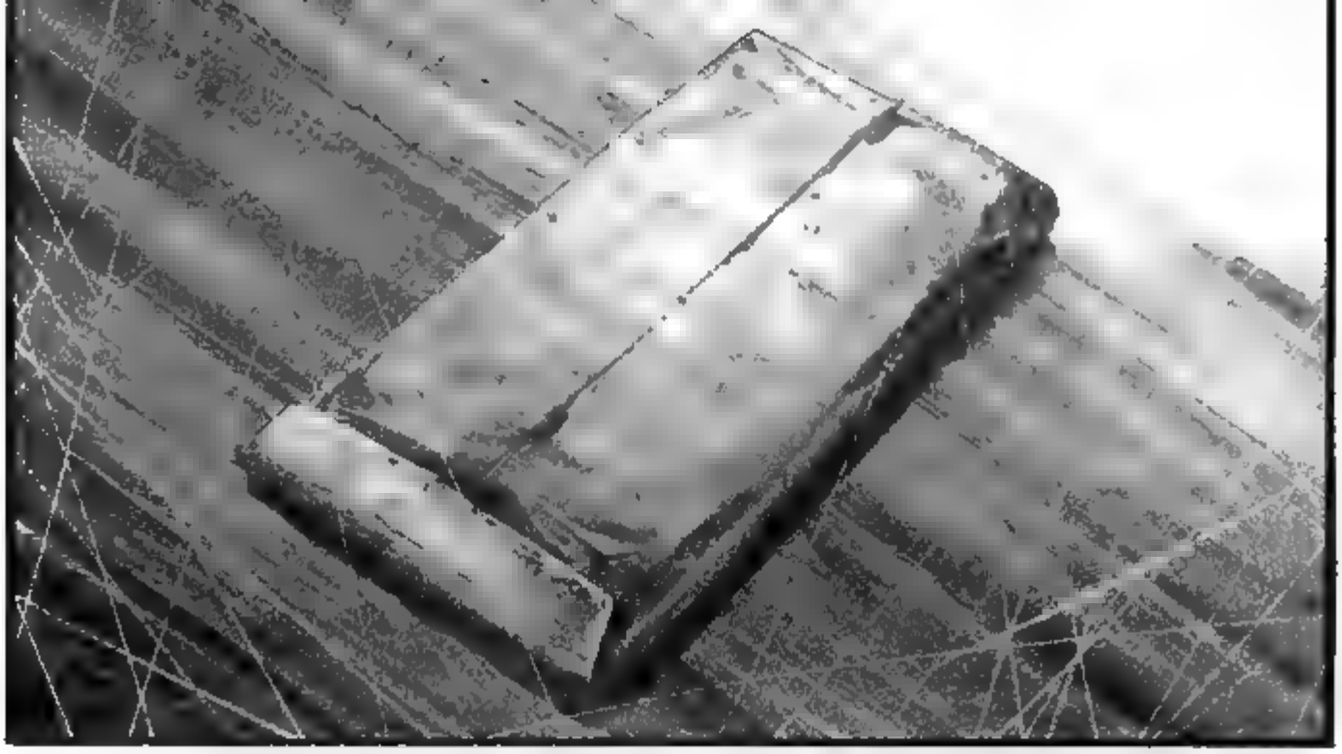
Sugi-san had built a big house, waiting for his sons to come back from war. As his wish turned into a prayer, resignation filled his old heart. Sugi-san was a sad and lonely man. The old moneylender saw family love growing between Suppon and Lily.

Lily, who had been scorned and fooled many times, trusted no one. But Sugi-san's words softened her heart.

CHEERS!
居酒屋 けいちゃん
5亭
けいちゃん

GOOD!
AAAH~

LILY-SAN, HERE.
WHAT'S WRONG? WHY...
THE LONG FACES?



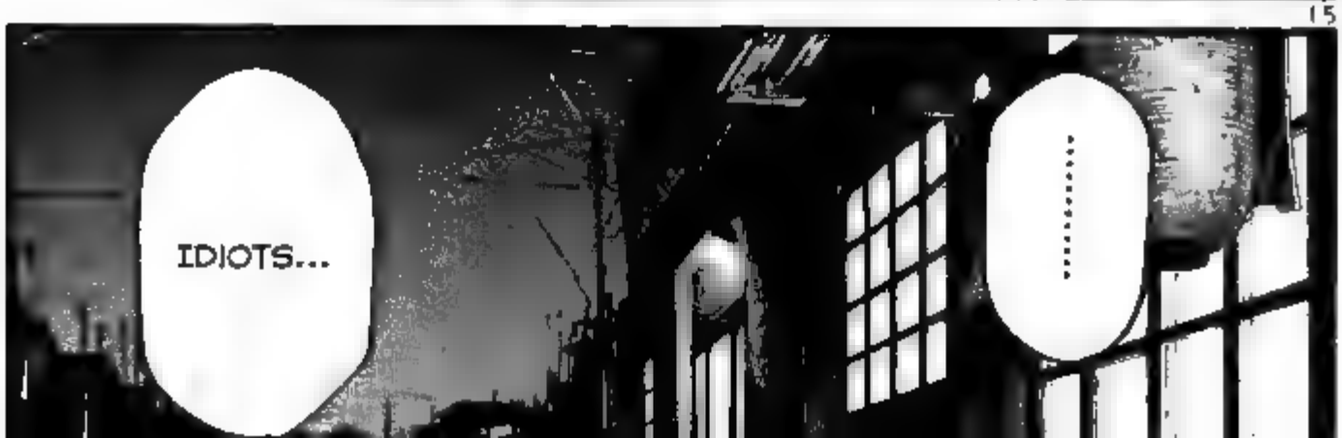
WHAT'S THAT?
.....

YEAH. I'VE BEEN SAVING TOO.
FROM MY "FIGHTING SPIRIT AWARD" AND MY "ENCOURAGEMENT PRIZE".
WELL, USE IT AS YOU WISH. MONEY ALWAYS COMES IN HANDY.
I WASN'T VERY HELPFUL, BUT...
EVEN A SMALL AMOUNT ...
WELL... IT MAY NOT BE OF MUCH HELP, BUT...
WE ALL CHIPPED IN.

ARE YOU DOING THIS?
WHY...

RIGHT.
AN-CHAN WOULD HAVE DONE THE SAME.

MMM ..
WHY, YOU ASK? WELL...


IDIOTS...
.....

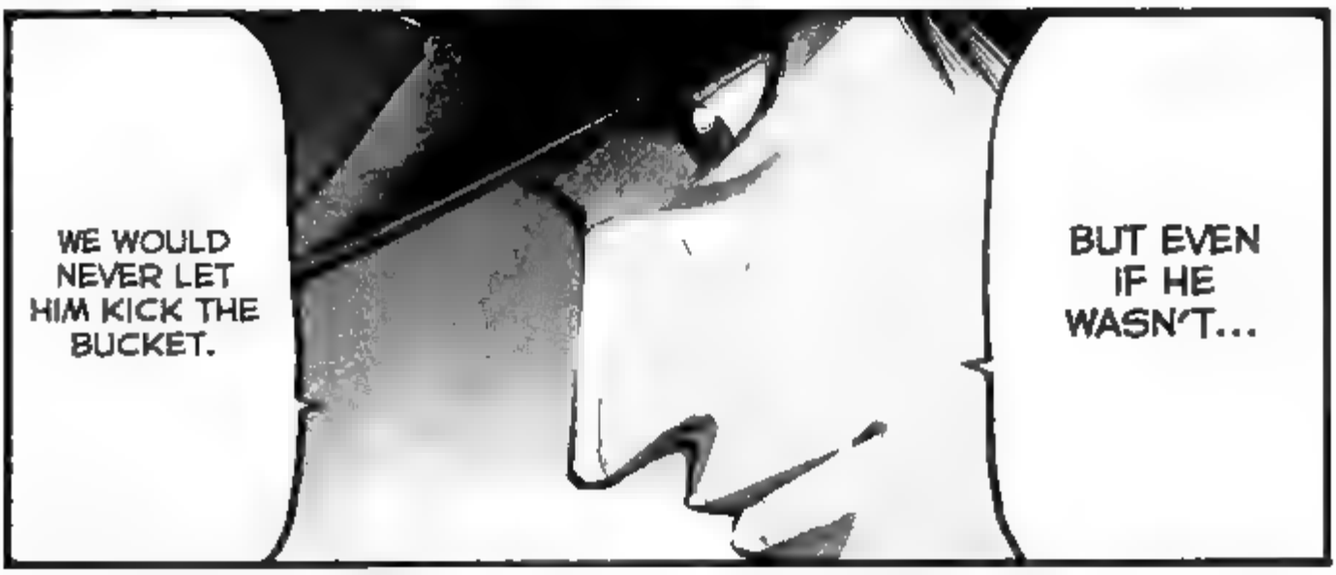
STED

IS NOBORU... IS HE REALLY ALL RIGHT?

HEY, MARIO...
MMM?

UOOOH... ONE MORE DRINK...
YOU REEK OF BOOZE.

I THINK SO.
YEAH...


WE WOULD NEVER LET HIM KICK THE BUCKET.
BUT EVEN IF HE WASN'T...

HUH? OKAY.
MARIO...LET'S SWITCH. I'LL CARRY HIM.

Thank you...
Noboru...

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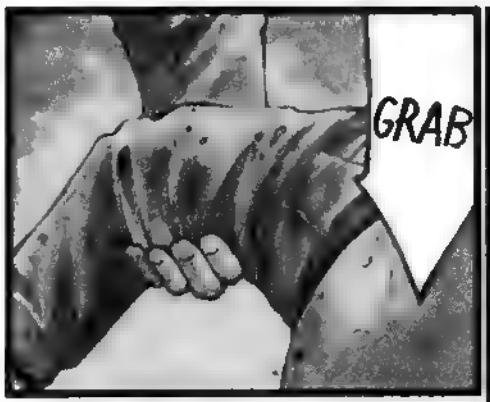
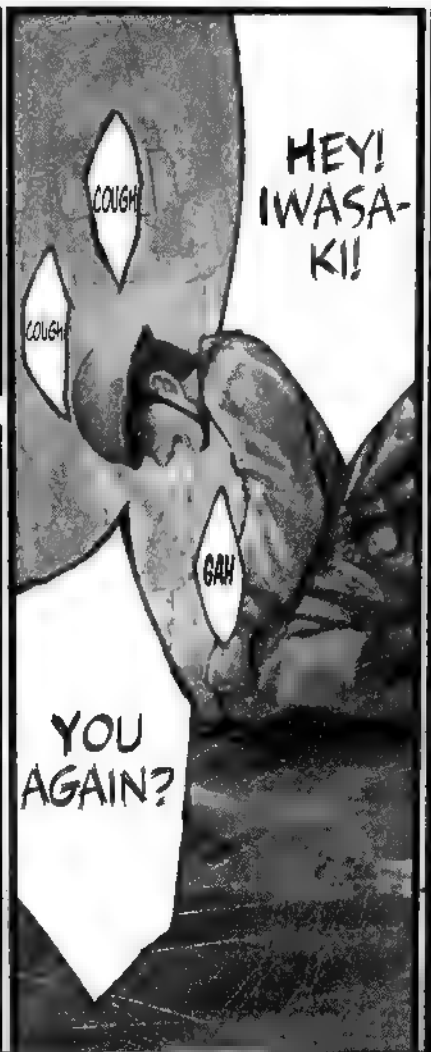
CRIME 104. Bombshell





CRIME 104. Bombshell

I... I'M SORRY...
PRIVATE TOOYA-MA...
CLUNK
3
THANK ...
YOU.
8KM LEFT. DON'T FALL BEHIND.
ERR... WHY...?
DRINK. YOUR CANTEEN MUST BE EMPTY.

CLENCH YOUR JAW!
STAND FIRM!

PUNCH
DID YOU LEARN NOTHING IN BASIC TRAINING?
IS THAT HOW YOU'RE GOING TO DEFEND YOUR COUNTRY?
I...I'M SORRY...
PANT
PANT
THUD

STING
STING

TAP

5

YOU BROUGHT THIS...
UPON YOUR-SELF.
YOU WERE ENTRUSTED WITH PRIVATE IWASAKI'S TRAINING.
IT'S YOUR RESPON-SIBILITY.

SOB
SOB
SOB

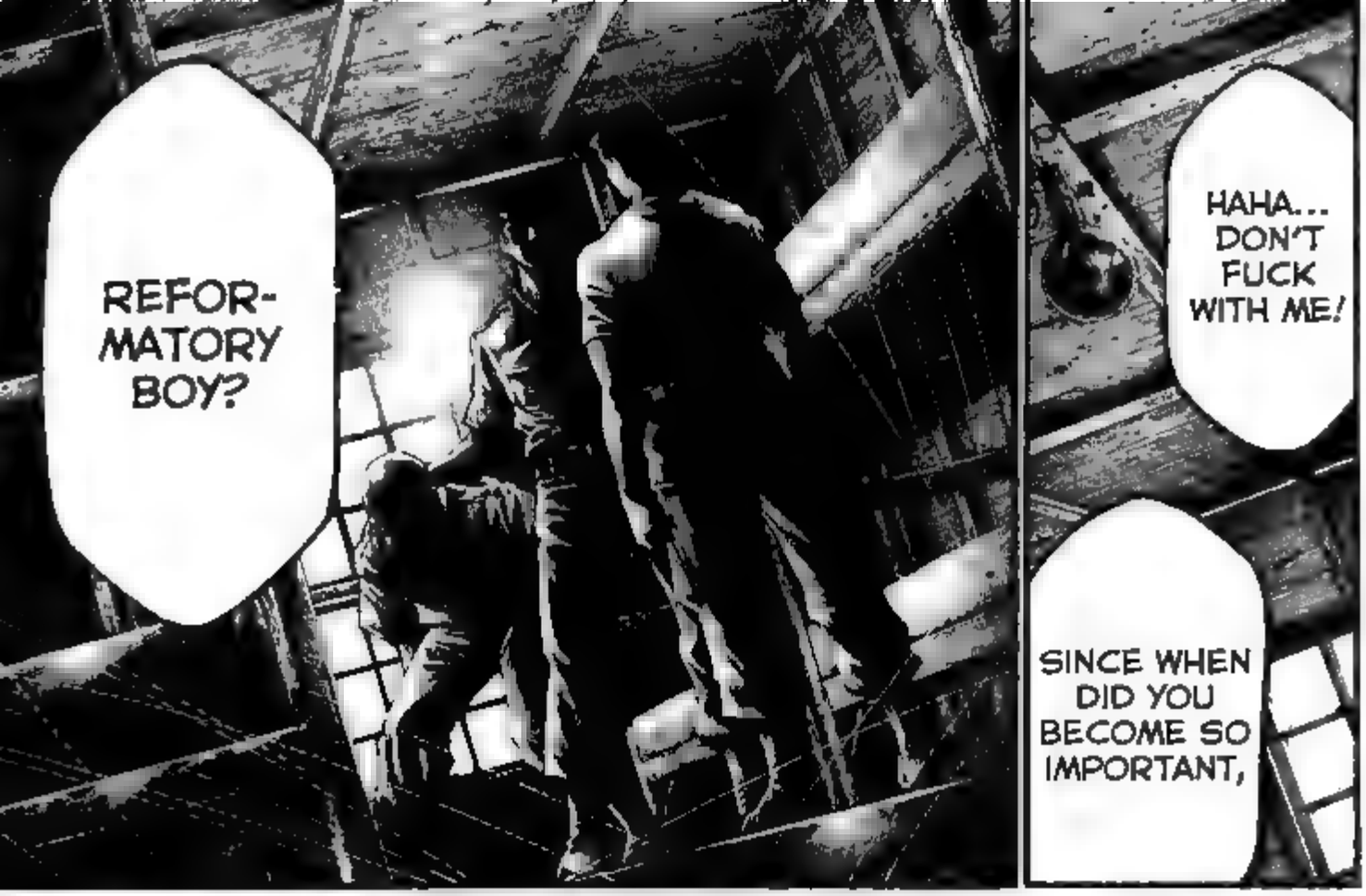
TH... THANK YOU.
WANT A CIGARE-TTE?
!

IWASAKI!

I...I'M SORRY!
GRAB
COME, IWASAKI! LET'S BEAT SOME CHARACTER INTO YOU!
LOOK AT THESE BOOTS! THEY'RE COMPLE-TELY MUDDY!
TAP
YOU'RE CAUSING US TOO MUCH TROUBLE!

GET OUT OF MY WAY.
WHAT'S UP, TOO-YAMA?

EXCUSE ME, COR-PORAL MURATA,
BUT... PLEASE LEAVE THIS TO...
HEY, TOOYAMA... WHO DO YOU THINK YOU'RE TALKING TO?
GRAB
IWASAKI'S TRAINING IS MY RESPON-SIBILITY.
WHY DON'T YOU LEAVE THIS TO ME?


REFOR-
MATORY
BOY?
HAHA...
DON'T
FUCK
WITH ME!
SINCE WHEN
DID YOU
BECOME SO
IMPORTANT,

REFOR-
MATORY
BOY...
EH...

MURA-
TA...

SER-
GEANT
MORI...
STOP
IT.

ANY COM-
PLAINTS?
I PUT
PRIVATE
TOOYAMA
IN CHARGE
OF PRIVATE
IWASAKI'S
TRAINING.

NO,
SIR.

I'LL EXPLAIN AGAIN.
LISTEN.

11

HEY, ARE YOU LISTENING, IWASAKI?
AH, YES. SORRY.

WIPE
THEN, DAMPEN A PIECE OF COTTON WOOL WITH IT AND SCRUB.
REPEAT THAT SEVERAL TIMES.
WIPE

FIRST, GIVE THE BOOTS A GOOD BRUSH, AND THEN WIPE WITH A DRY CLOTH.
NEXT, BEFORE YOU APPLY THE POLISH, HEAT IT WITH A LIGHTER TO REDUCE ITS ALCOHOL CONTENT.

WHAT?
ERR... PRIVATE TOOYAMA, MAY I ASK YOU SOMETHING?

CORPORAL MURATA SAID... THAT YOU ARE A REFORMATORY BOY...IS IT TRUE?

SWISH

YEAH, IT IS.

FOR THEFT... THE OLD MAN AT THE LIAISON OFFICE TOLD ME TO CHOOSE BETWEEN THE JSDF AND THE REFORMATORY.
IN FACT, I WAS ABOUT TO GO TO REFORM SCHOOL MYSELF.

A SPECIAL REFORMA-TORY? WOW!
THAT'S COOL!
WHICH ONE?
SO... WHICH REFOR-MATORY?
SHOUNAN SPECIAL REFOR-MATORY...

Two years had passed since he was discharged from that hell of a reformatory to join the JSDF.

Heitai had been promoted from Private to Private First-Class.

Japan's defeat in the war was still fresh in their memories. The JSDF was ill-regarded due to society's rejection of the military.

Though the JSDF was criticised as "tax moochers", Heitai, who believed that "Might is right", was never discouraged.

He proudly walked down the road he believed in.

MARIO!
南園館

IT'S TER-
RIBLE,
MARIO!

SO WE
HAVE
TO GET
READY!
READY!
ERR...
KYABETSU,
WHY DO
YOU LOOK
SO HAPPY?
THERE'S A
TYPHOON
HEADING
THIS WAY!
SO?
IT'S A
TYPHOON!
A TYPH-
OON!

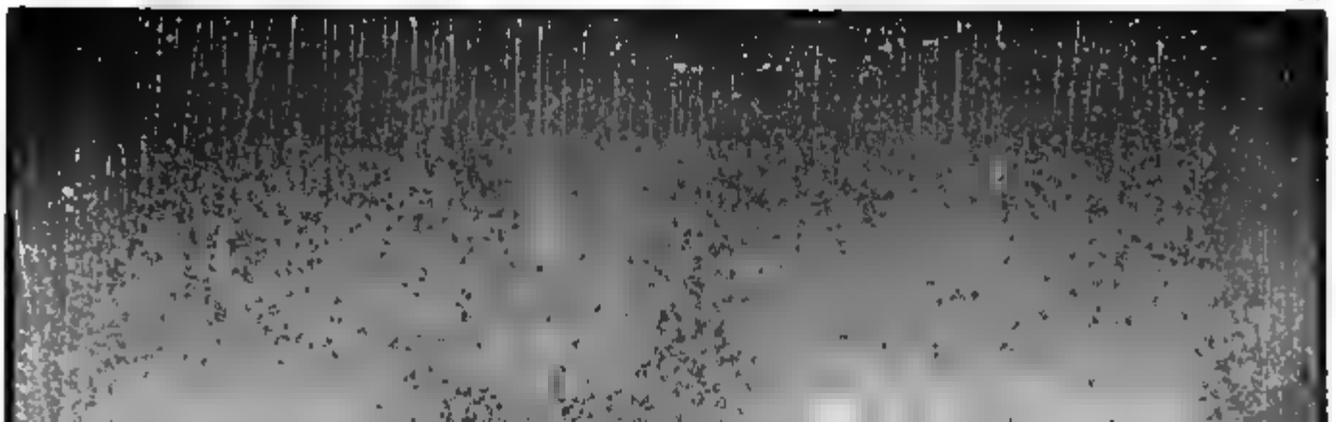
THIS ISN'T A PICNIC...
WE HAVE SHOPPING TO DO, MARIO!

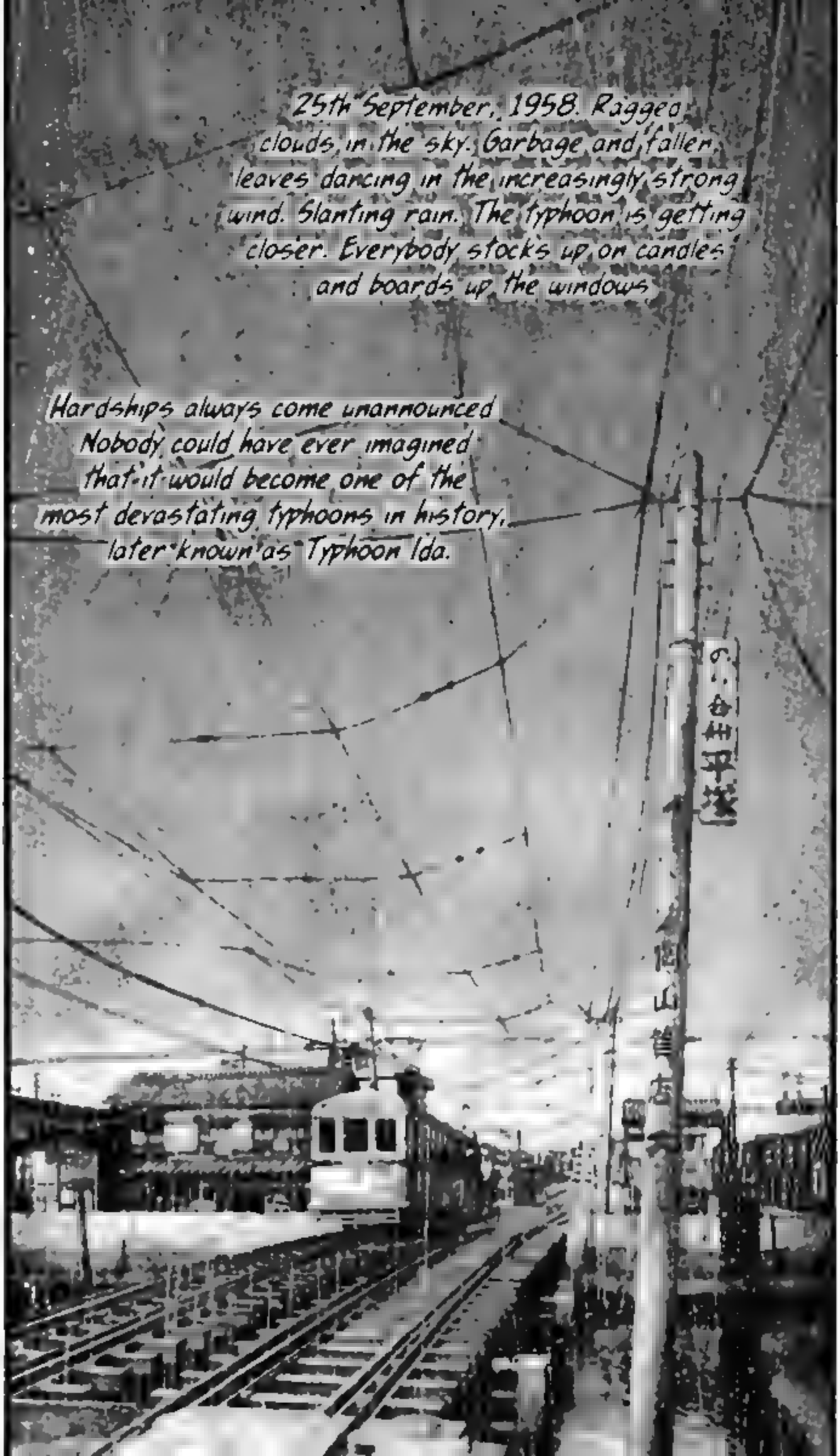
THWACK
THWACK
THWACK
THWACK

BAREMOTO, GET ME A BOARD AND SOME NAILS.

BAR
HEY, SUPPON ...
SHUT UP AND DON'T WORRY. WE'LL DO YOUR HOUSE NEXT.

IT'S GOING TO RAIN ANY MOMENT NOW.
JOE, SHOULD WE START THE REHEAR-SAL?
AH, YES.




25th September, 1958. Ragged clouds in the sky. Garbage and fallen leaves dancing in the increasingly strong wind. Slanting rain. The typhoon is getting closer. Everybody stocks up on candles and boards up the windows.
Hardships always come unannounced. Nobody could have ever imagined that it would become one of the most devastating typhoons in history, later known as Typhoon Ida.

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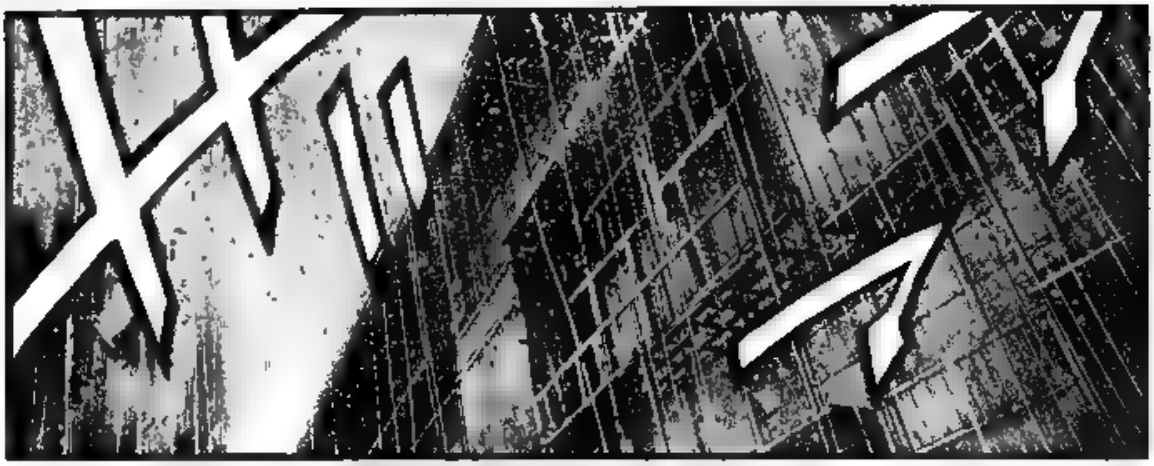
CRIME 105. Crownless

YEAH... MY ROOF MUST BE LEAKING PRETTY BADLY.
WOW... IT'S POURING DOWN. LET'S HEAD HOME.

!
MMMM... I GOT THE CANDLES... NEXT IS RICE AND CANNED FOOD...

CRIME 105. Crownless

26th September, 1958. 10:00 a.m.



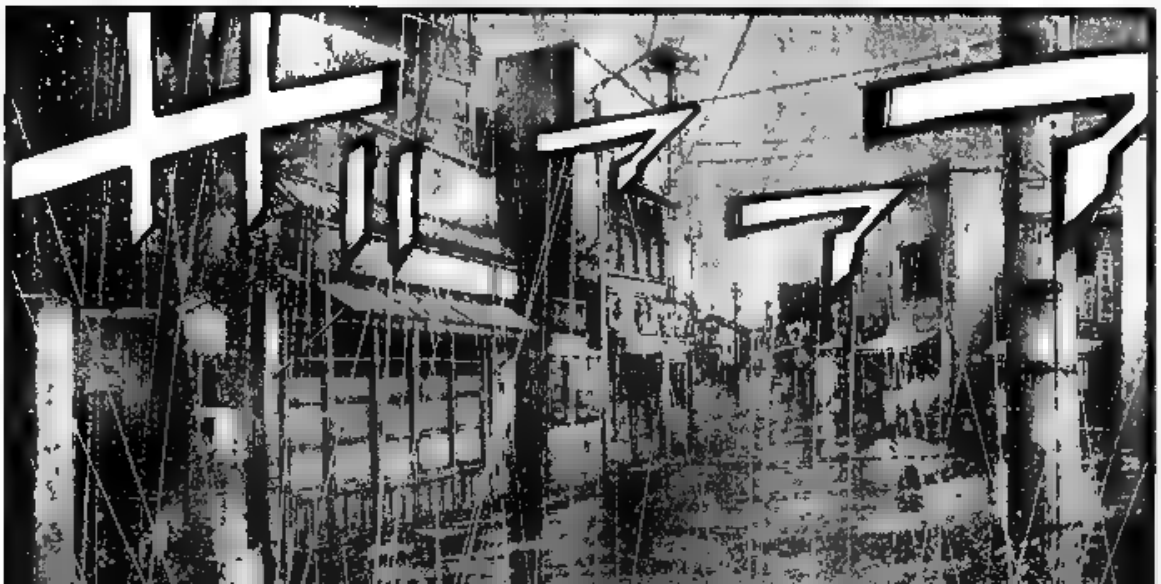
OH, YES. I BOUGHT A LOT OF FOOD, SO NO NEED TO WORRY.
WHY FOOD?
OH, MARIO.
KYA-BETSU, WHAT'S THAT?
I'M FINISHED WITH MINE, SO I'M WORKING ON YOURS.
IF WE GLUE NEWSPAPERS TO THE WIN-DOWS, THE GLASS WON'T SCATTER ALL OVER THE PLACE EVEN IF IT SHAT-TERS.

Same day. 11:00 a.m.

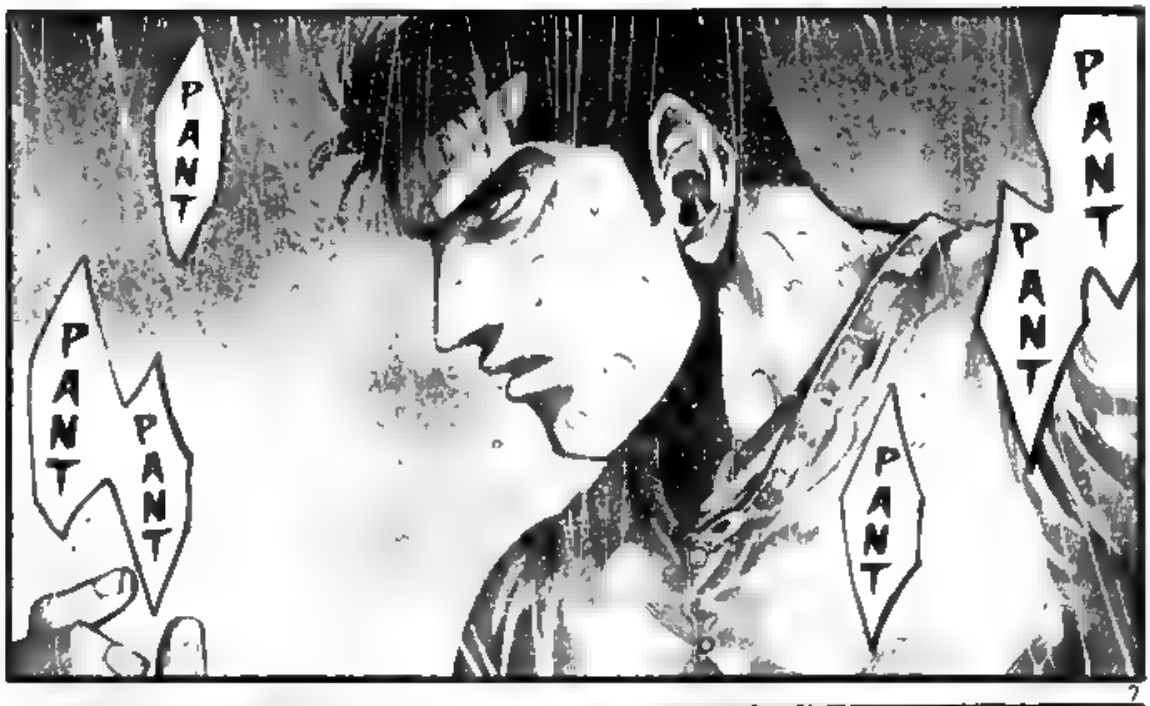
SIGN: NOMOTO

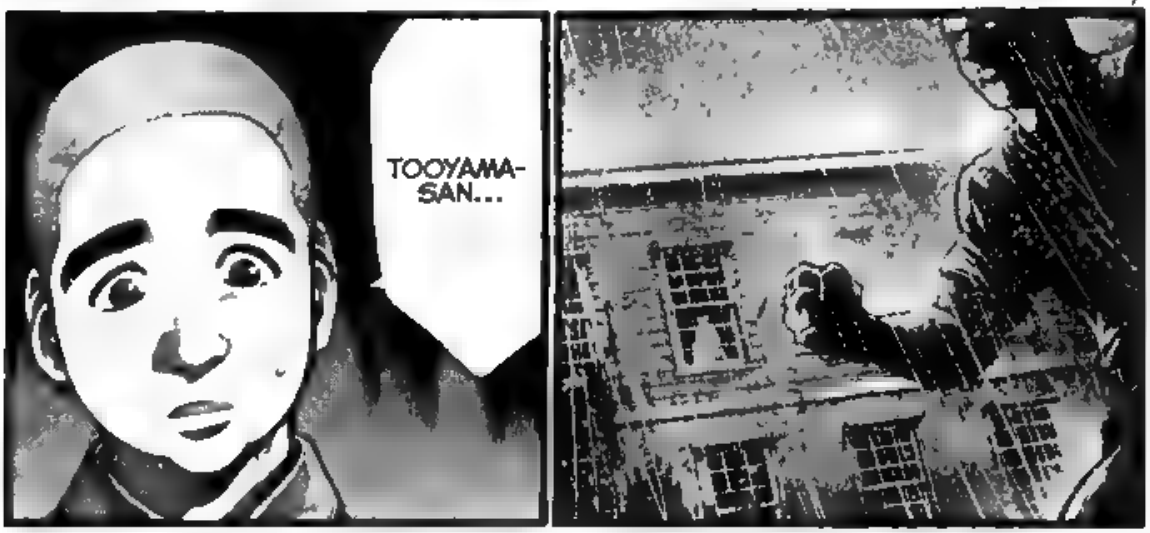
THANK YOU, MAEDA-SAN... I'M MAKING YOU REPAIR PARTS OF THE HOUSE TOO...
MAEDA-SAN, STAY FOR LUNCH, PLEASE.
EH, REALLY? THANKS.
BY THE WAY, WHERE'S RYUUJI?
IT'S OK. MIGHT AS WELL DO IT WHILE I'M AT IT.
WELL, I'M GOING TO FIX THE ROOF LEAKS.
YOU'RE A GREAT HELP.
drip
drip
drip
drip

Same day. At the same time.

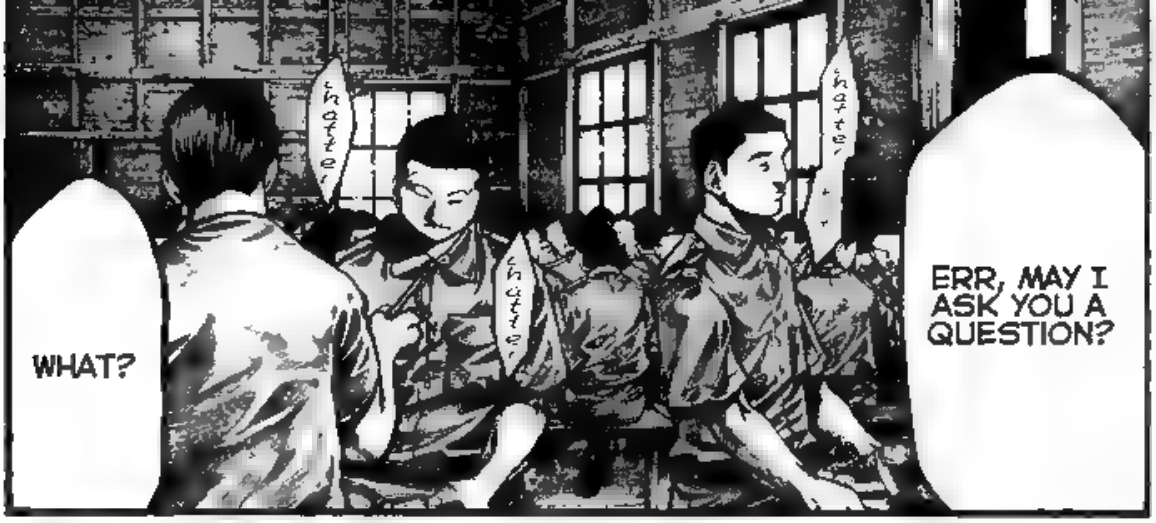


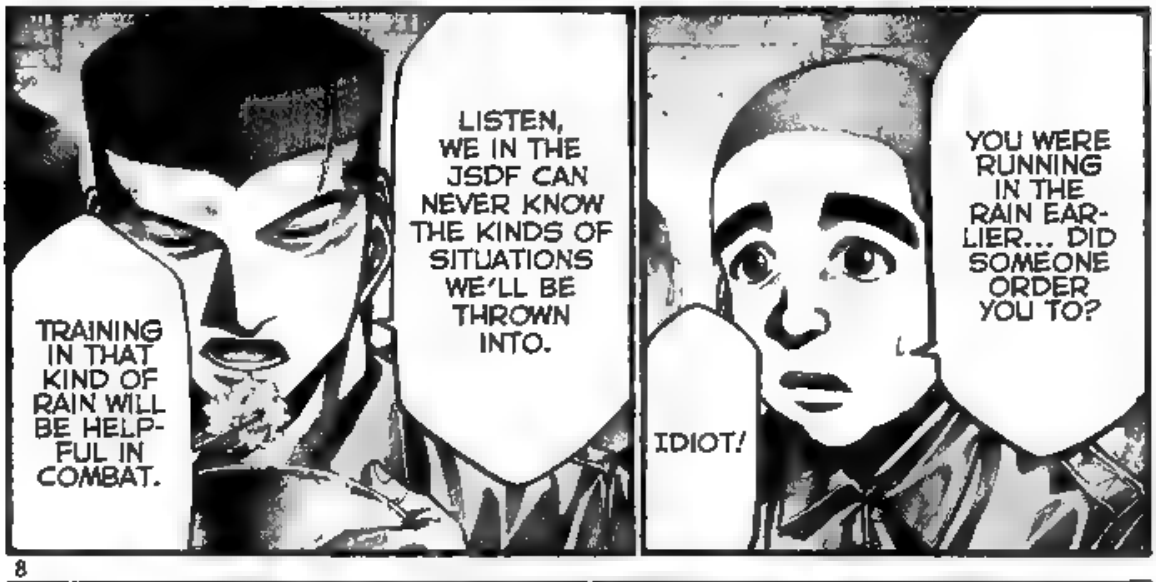
At the same time. JSDF Camp Nerima.





SIGN: MESS HALL


WHAT?
ERR, MAY I ASK YOU A QUESTION?


TRAINING IN THAT KIND OF RAIN WILL BE HELPFUL IN COMBAT.
LISTEN, WE IN THE JSDF CAN NEVER KNOW THE KINDS OF SITUATIONS WE'LL BE THROWN INTO.
IDIOT!
YOU WERE RUNNING IN THE RAIN EARLIER... DID SOMEONE ORDER YOU TO?

I... I SEE.
CLANK
ARE YOU STUPID, TOOYAMA?

JAPAN HAS BECOME A DEMOCRATIC COUNTRY WITH A PACIFIST CONSTITUTION.
HELPFUL IN COMBAT? THE JSDF IS NOT ABOUT FIGHTING.

THERE ARE STILL PEOPLE WHO MISTAKE THE JSDF FOR THE IMPERIAL ARMY...
WAR-LOVING FOOLS LIKE YOU!

THE JSDF IS NOT AN ARMY.
thud
EVEN A REFORMATORY BOY SHOULD KNOW THAT MUCH.

SHUT THE FUCK UP!

BAM
OH? WHAT'S WITH THAT LOOK? SEEMS LIKE YOU HAVE SOMETHING TO SAY.

CAN'T YOU EVER EAT IN SILENCE, MURATA?

I'M SORRY, SER-GEANT MORI.
.....

10

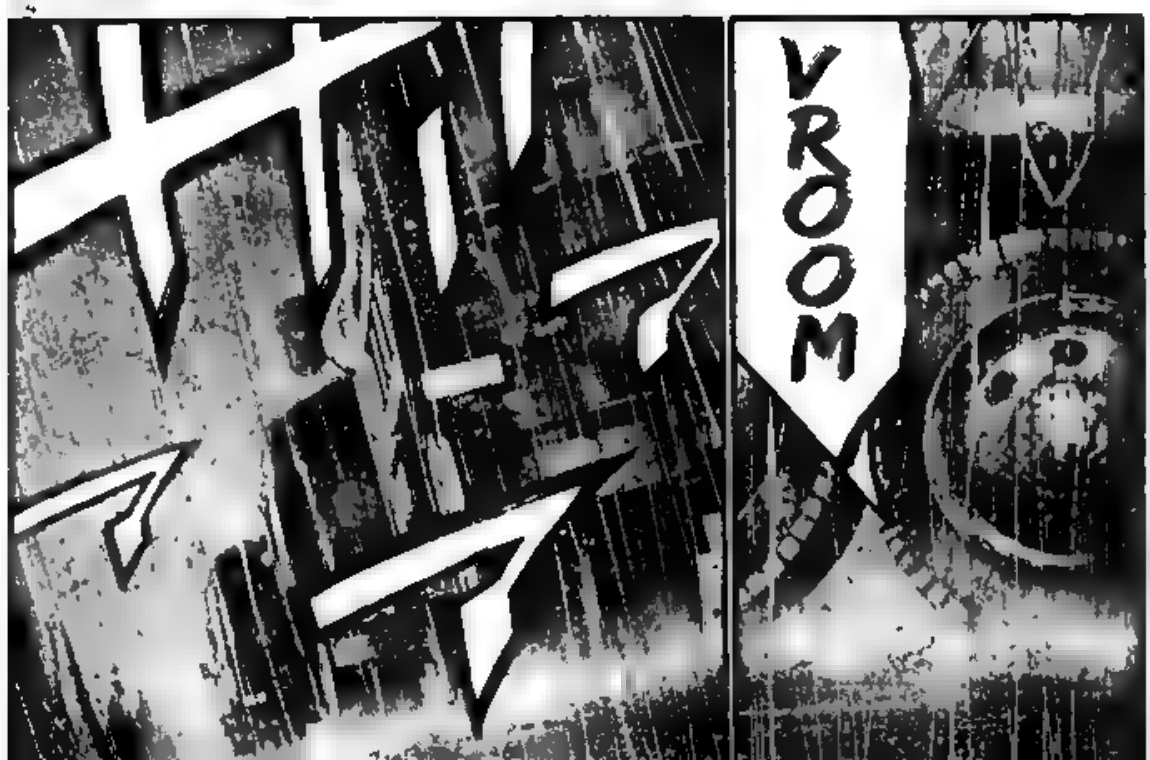
EH... WAITING FOR ORDERS?
SHUT UP!
LISTEN YOU GUYS, EAT YOUR LUNCH AND THEN GO WAIT FOR ORDERS IN THE BARRACKS.
COME ON.
RATTLE

WHO KNOWS WHEN YOU'LL BE ABLE TO EAT AGAIN. EAT WELL.

TYPHOON #22 HITTING KANTOU TONIGHT

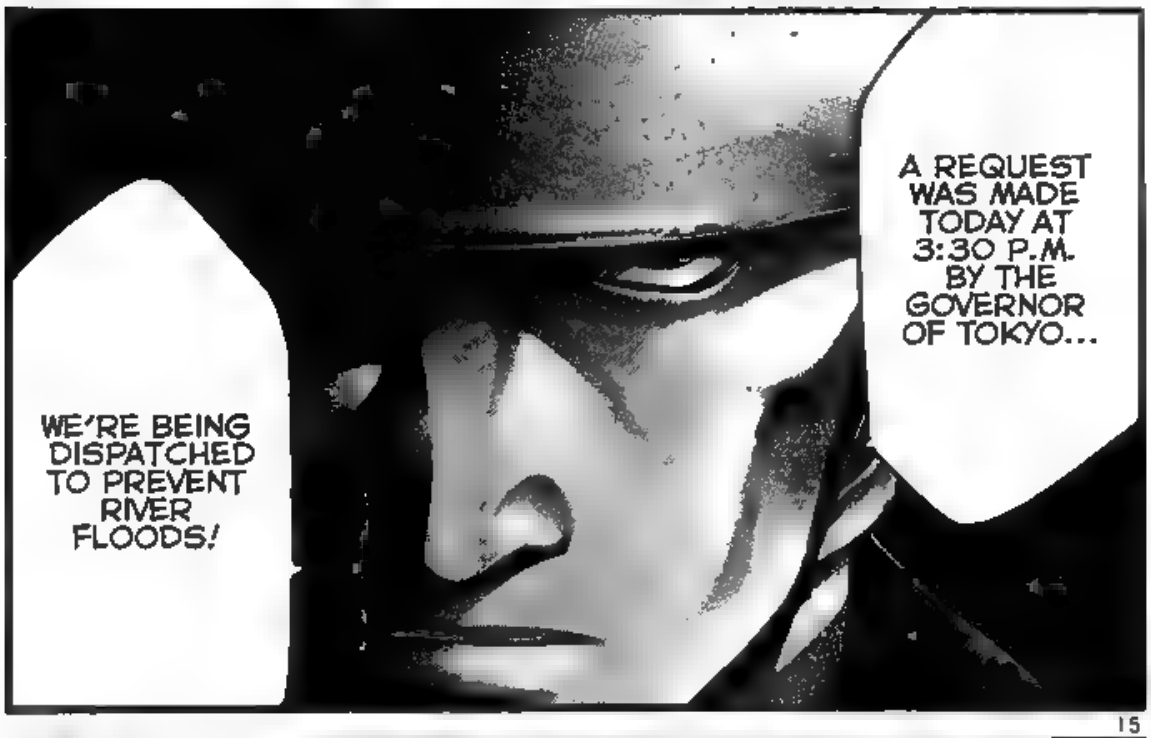
LOAD THE BOAT!
GET INTO THE TRUCK ONE BY ONE, FOLLOWING YOUR SERGEANT'S INSTRUC-TIONS!

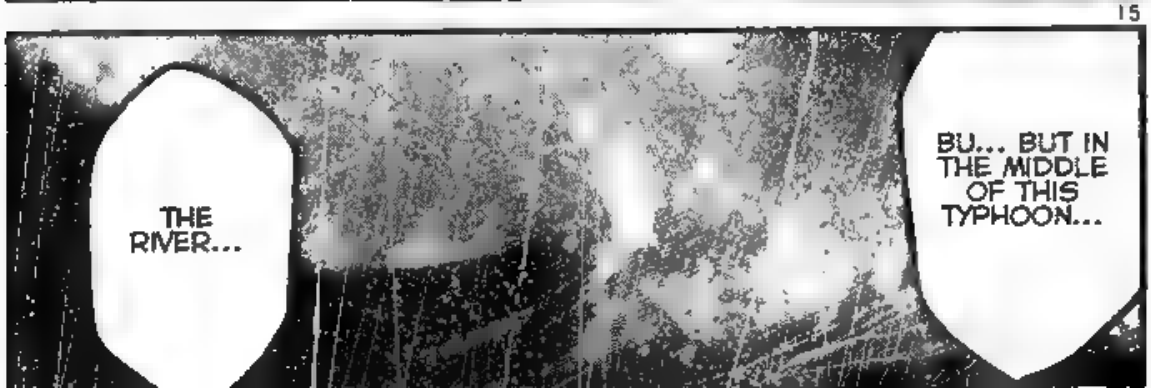
SPLATTER
SPLATTER
SPLATTER


VROOM

CLANK
CLANK
CLANK
CLANK
CLANK

IT'S A DISAS-TER RELIEF OPERA-TION.
E... ERR... PRIVATE TOOYAMA, WHERE ARE WE GOING?


WE'RE BEING DISPATCHED TO PREVENT RIVER FLOODS!
A REQUEST WAS MADE TODAY AT 3:30 P.M. BY THE GOVERNOR OF TOKYO...

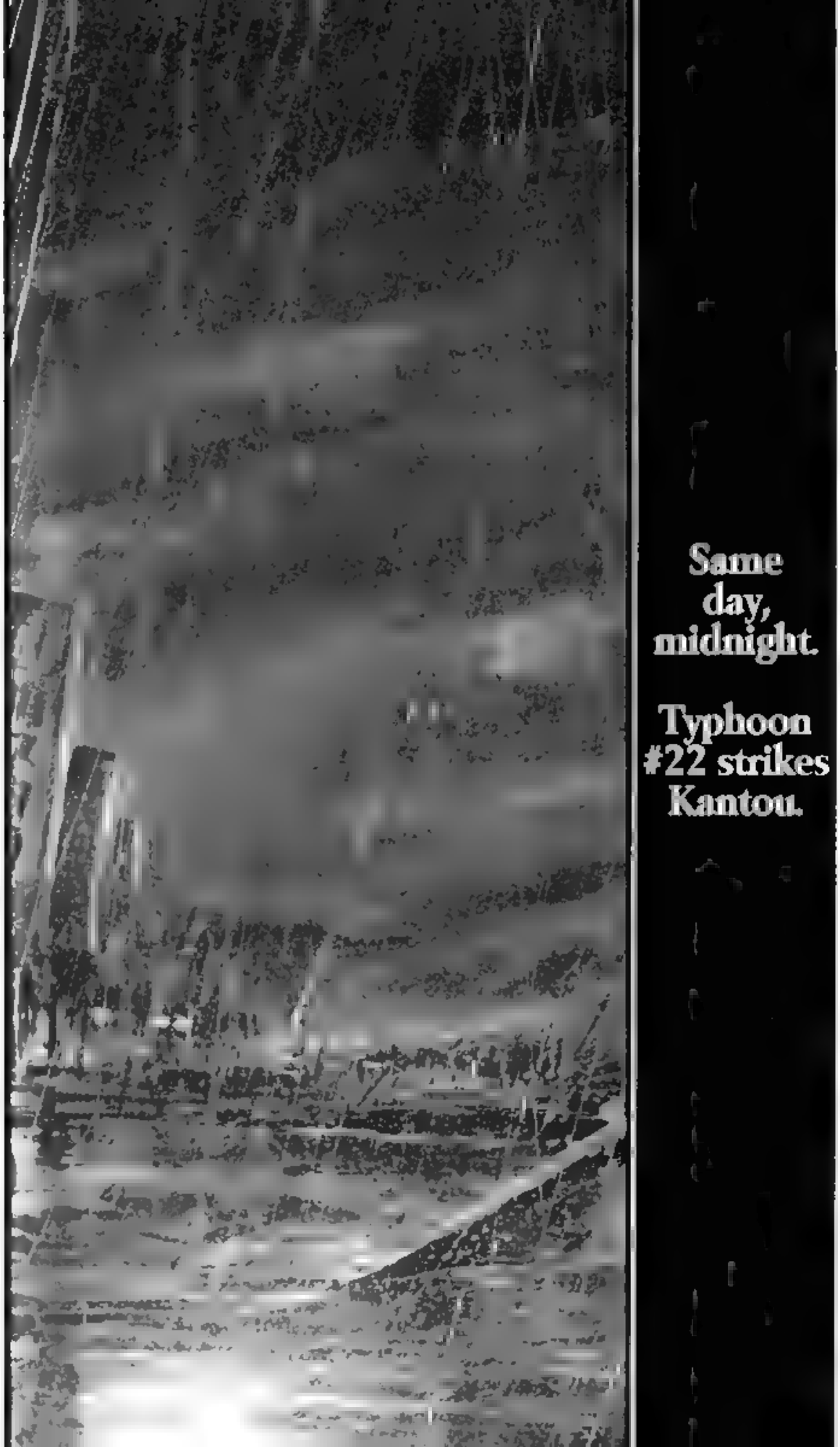

THE RIVER...
BU... BUT IN THE MIDDLE OF THIS TYPHOON...

The train service is suspended. Only the sounds of the wind-blown signboards are heard in the empty streets. The traffic lights are off because of the power outage. Only the radio can be relied on. The torrential rain drums on the tin roofs. Glass windows are shattered by loose roof tiles dancing in the gale.

"It's terrible! The dikes are breaking down!"

The storm blows away even these desperate cries.

A request was made to dispatch the JSDF. The enemy was not the Soviet Union. It was a typhoon with a wind speed over 40 metres per second.


Same day, midnight.
Typhoon #22 strikes Kantou.

Easy Going Scans

artwork by leranerak@deviantart tumblr pixiv

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CLUNK
CLUNK
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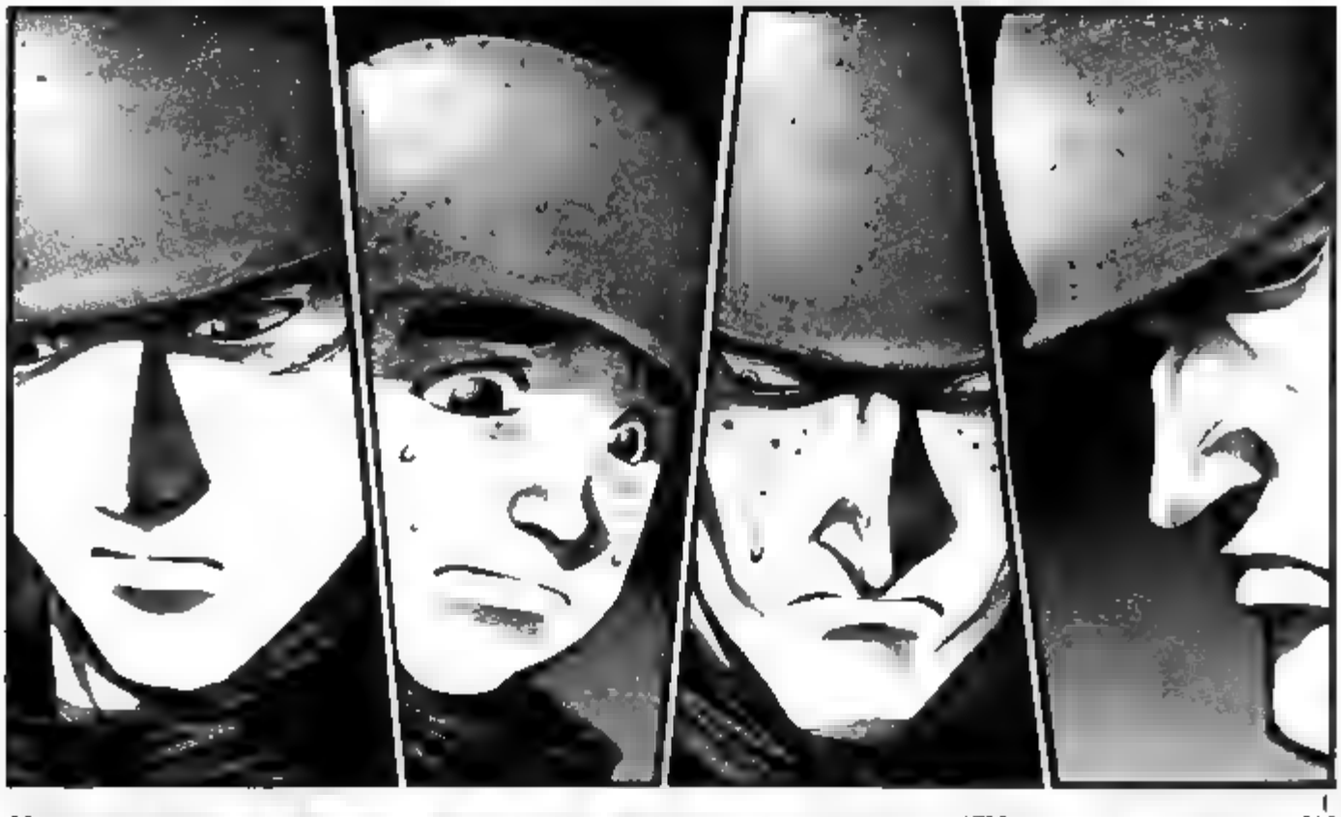
CLUNK
CLUNK
CRIME 106. Dust to dust



HERE WE ARE!
SCREECH
CHECK THE EQUIPMENT AND GET TO WORK!

26th Sept. 1958, 4:30 p.m.

TREM-
BUNG
TREM-
BUNG
TREM-
BUNG
TREM-
BUNG

LET'S GO, IWASAKI!
NO... NO WAY. I...

I...
CAN'T
SWIM.
I
DON'T
WANT TO
DIE.

COME
ON,
MAN!
WHAT AN
IDIOT!

I'M
SORRY,
PRIVATE
TOOYAMA.
IF YOU
DROWN,
OUR BRAVE
TOOYAMA
WILL COME
TO YOUR
RESCUE!
YOU SAY
YOU CAN'T
SWIM,
IWASAKI?
IT
DOESN'T
MATTER
WHETHER YOU
CAN SWIM
OR NOT.
IWASAKI...
WITH SUCH
A STRONG
CURRENT...
SO
DON'T
WORRY
SO
MUCH!
HOW THE
HELL DID YOU
MANAGE TO
JOIN THE
FORCES?

IF YOU DON'T WANT TO DIE, JUST STAND FIRM AND HOLD YOUR GROUND.

DONE WITH THE JSDF.
I'M...
PRIVATE TOOYAMA... AREN'T YOU AFRAID?
PRIVATE TOOYAMA...
WHY... DID YOU JOIN...

MY FATHER...
WAS A GREAT SOLDIER.

I AM...
MY FATHER'S SON,

2ND SQUAD, TEAM MORI, START MAKING SANDBAGS!
YES, SIR!
PRIVATE IWASAKI, DON'T FALL BEHIND!
SCUFF

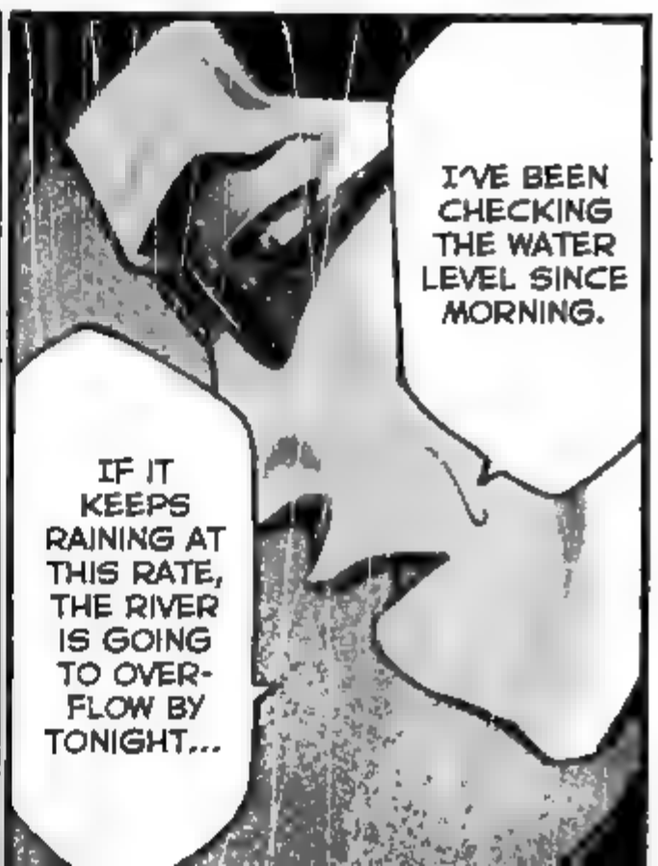
Same day, 5:10 p.m.

IT'S ONE HELL OF A STORM.
IS THE BUILDING SAFE?
MARIO!
KNOCK
KNOCK
WHAT'S WRONG, KYABETSU? I THOUGHT YOU WERE LOCKED IN YOUR ROOM.
I'M SCARED... CAN I STAY HERE WITH YOU?
.....

Same day, 5:20 p.m.

YEAH.
HEY, BAREMOTO, THAT'S...

AND...A RUN-DOWN HOUSE LIKE MINE...
WOULDN'T STAND A CHANCE.


I'VE BEEN CHECKING THE WATER LEVEL SINCE MORNING.
IF IT KEEPS RAINING AT THIS RATE, THE RIVER IS GOING TO OVER-FLOW BY TONIGHT...

THANKS, I OWE YOU ONE.
SURE! YOUR MOM'S BEEN SO GOOD TO ME! COUNT ON ME!
SORRY SUPPON, BUT...WILL YOU GIVE ME A HAND?
THEN YOU'LL HAVE TO CLEAR THE HOUSE AT ONCE.

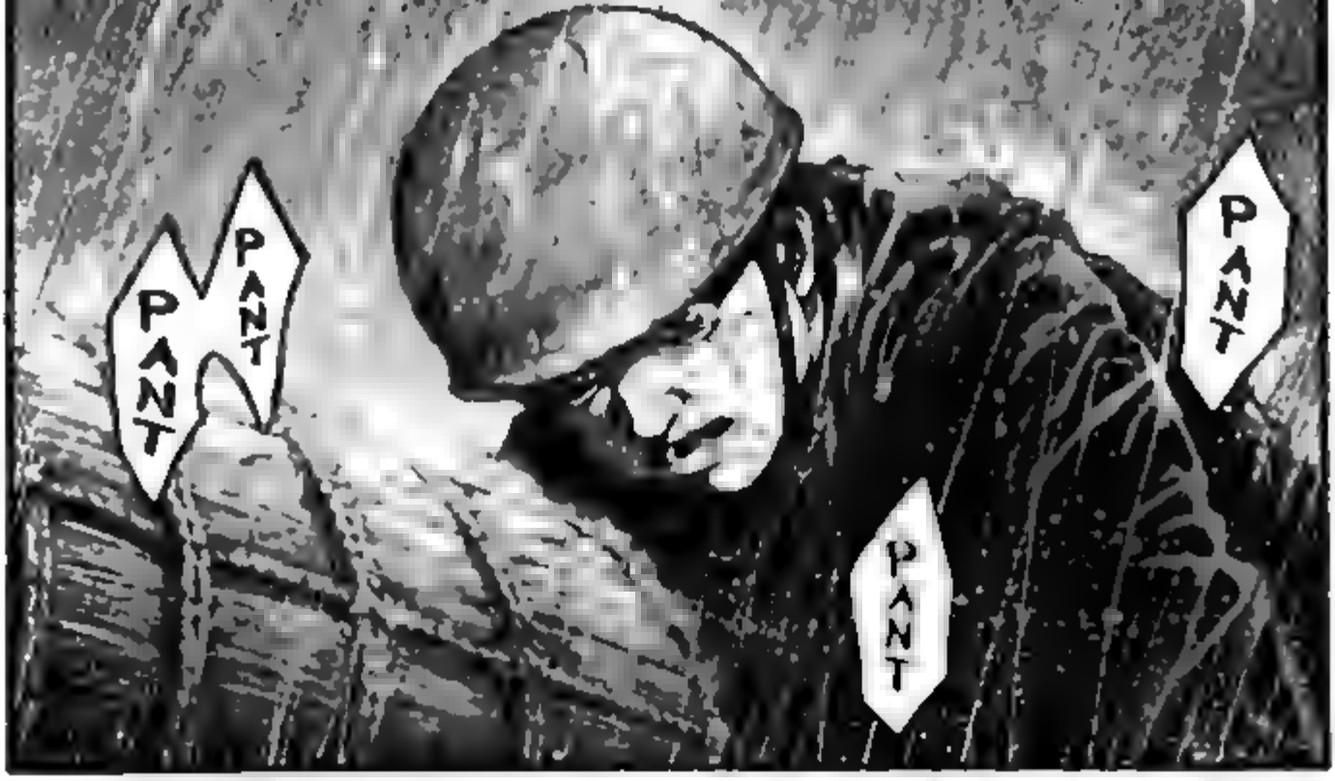
Same day, 5:40 p.m.

WHAT THE HELL ARE YOU DOING? COME ON!
HEY, THE WATER'S BREAKING THROUGH OVER HERE TOO! GIVE ME A HAND!

PANT
PANT
PANT
PANT
PANT
PANT
PANT

12

THUD
PANT
PANT
BASTARD! ORDER-ING ME AROUND!
PANT
HEY, MURATA, HURRY UP! AND GO HELP OUT OVER THERE!
YES, SIR

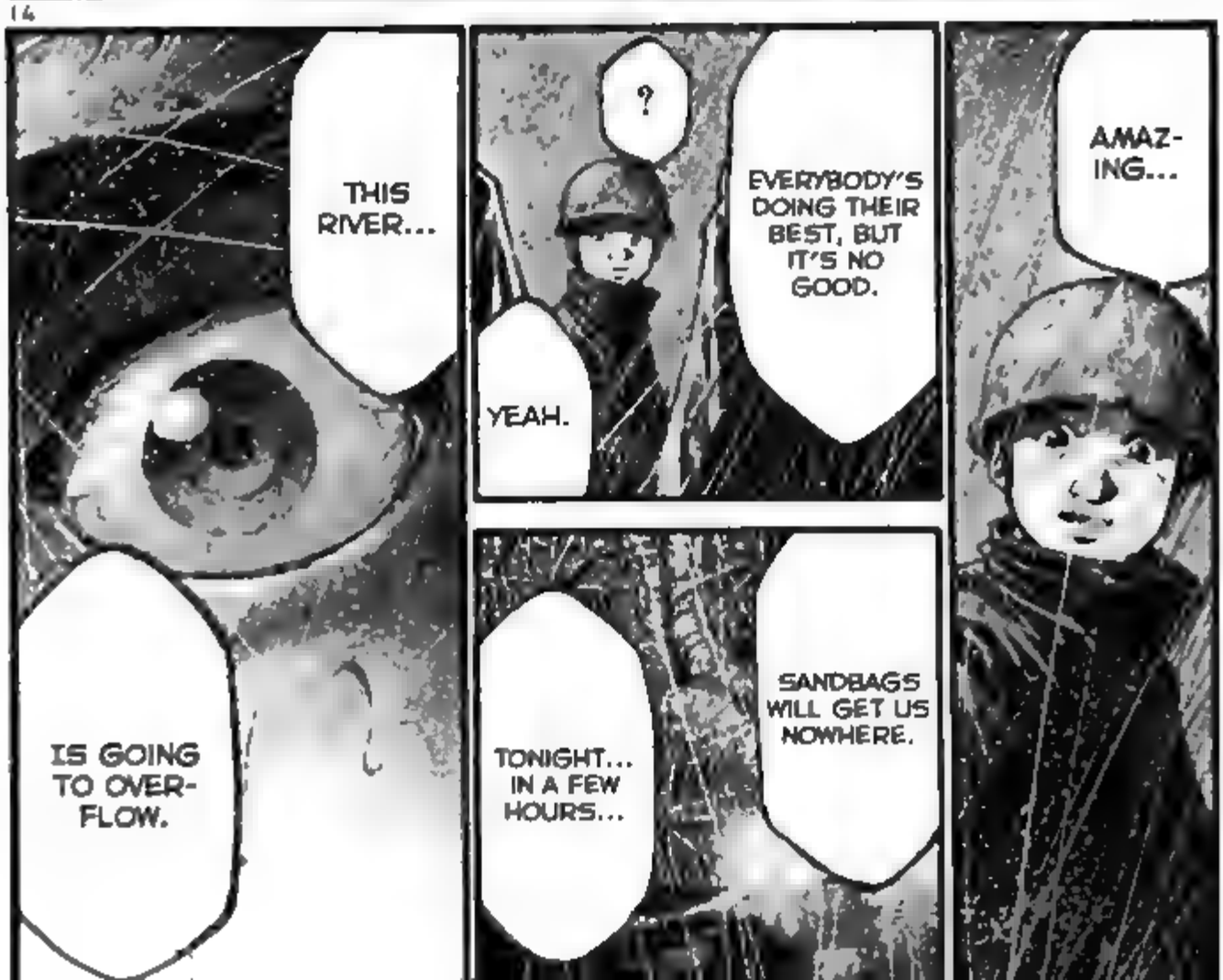

PANT
PANT
PANT
PANT

AH I.. I'M SORRY
PANT
HEY, WHAT THE HELL ARE YOU DOING?!

GRAB
!
DAMN IT, EVEN IN THE JSDF THERE'RE STILL SCUM LIKE YOU.
YOU TAX-MOOCHER!

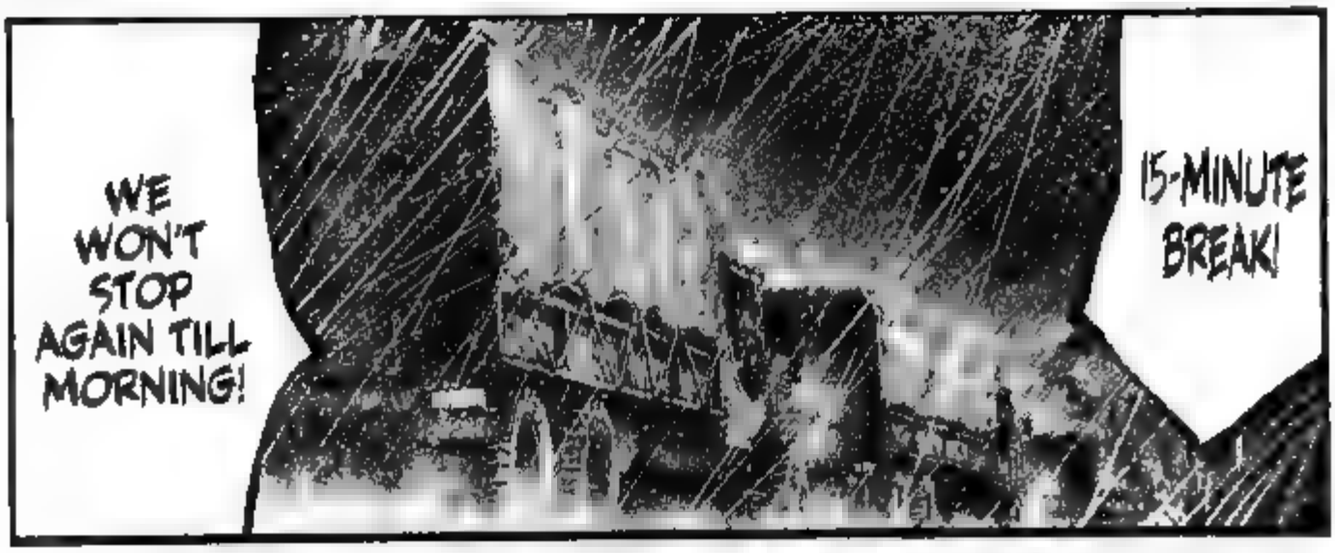
GRIP

IT'S NOTHING. WHERE TO NEXT?
THUD
THANK YOU, YOUNG MAN.


THIS RIVER...
IS GOING TO OVER-FLOW.
?
YEAH.
EVERYBODY'S DOING THEIR BEST, BUT IT'S NO GOOD.
TONIGHT... IN A FEW HOURS...
SANDBAGS WILL GET US NOWHERE.
AMAZ-ING...

Everyone has a weak point. If people were good at everything like Private Tooyama, life wouldn't be so miserable. Iwasaki, whose total swimming experience amounted to little more than dipping his feet into a pool, stood aghast against the violent, muddy waters that would soon break the dike.

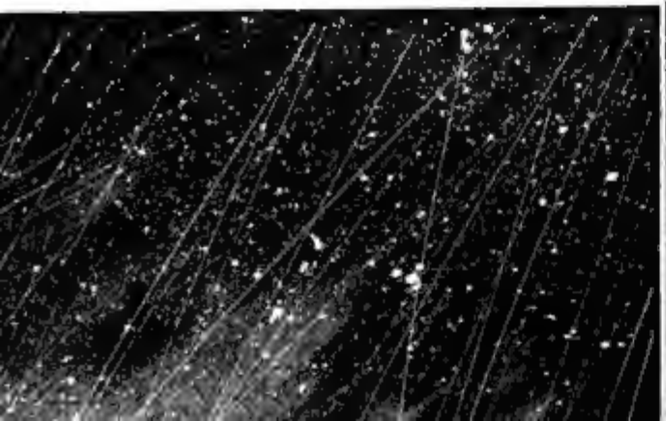
Same day, 8:30 p.m.



WE NEED TO DELIVER THE CITIZENS TO SAFETY! DON'T ALLOW A SINGLE CASUALTY!

BY THE WAY, WHERE ARE TOO-YAMA AND IWASAKI?

YES, SIR.
THUD



Where are you?
Iwasaki...
RAINBOW 二舎六房の七人 10・完
RAINBOW, END OF VOLUME 10

Suppon quit trading on the black market to try his hand at a new business.
Lily is also taking her first steps into a new life.
And Tadayoshi Tooyama is executing his mission in the midst of a raging storm.

With your support, Volume 10 is now on sale.
I want to thank you once again for faithfully reading Rainbow.

Our six unfortunate young offenders met Sakuragi in a prison cell at Shounan Special Reformatory, where he taught them a lesson in faith and courage. Just like they did then, I now truly understand happiness. The editors of Young Sunday are like the jailers that put An-chan and the boys in the same cell.

They just threw Masasumi Kakizaki and me together. Please, excuse the inside joke. I'd like to take this opportunity to thank these young and capable editors, Tomokazu Sodesaki and Kazunori Fukumoto.
I met a superb manga artist with good taste whose drawings are elaborate yet dynamic.
As a writer, I couldn't be happier.

Kakizaki and I, with our editors' help, will continue to bring to you this tale of love and courage.
Please, do look forward to volume 11.

George Abe

安部譲二

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Artwork from the manga
"Blood Soul"
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